



OREGON SCIENCE FICTION CONVENTIONS INC.
PRESENTS

Westercon 34

JULY 5-8, 2001

PORTLAND, OREGON

Doubletree Hotel Janten Beach and

Doubletree Hotel Columbia River Hotels

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Convention Policies

WFAPONS

Westercon 54 is a weapon-free convention. This means the carrying andwearing of weapons will not be permitted, except as part of a designated event, and then only during the event, or in transit to and from the event

Prior to anysuch designated event, the Special Events department must approve the use of a weapon as part of the event. Failure to do so is grounds for immediate expulsion from the convention.

In addition to the prohibitions in the Oregon Revised Statutes, the Convention Committee defines as weapons any object designed to cause bodily harm, or any replica of such an object and any other object the Committee determines to be dangerous. However the Committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.

Any weapons purchased in the Dealer's Room must be securely wrapped before they are taken out of the room.

The committee realizes that most people who would like to carry and wearweapons are sensible and careful individuals. However, because of the present liability laws, the risk of weapons causing accident or distress, and to preserve relationships with convention hotels we have had to adopt his policy.

The safety of convention members has to be our overriding consideration.

SMOKING

Smoking is not allowed in any convention space during Westercon 54. Additionally, smoking has been banned in public work areas (including all restaurants) in Multnomah County. Smoking is still allowed in bars and private sleeping rooms.

ANIMALS

No animals are allowed on hotel property except ADA compliant working animals.



Convention Policies (con't)

CHILDREN

Children must be accompanied by an adult in order to purchase a membership, and all children must be egistered with the convention. Those five and under vill still be admitted free to the convention and receive a hospital-type ID bracelet. At all times, these children must be under the supervision of an adult, or n child care. If a young child is found unattended, that child will be delivered to child care and the parents billed. Children six to twelve are admitted at half the adult price, and may operate independently as long as they cause no problems. However, if they are not capable of independence, then they must be under adult supervision or in child care. Regardless, all children under the age of 12 must be under direct adult supervision after 8pm. Additionally, no one under the age of 12 may work as a volunteer for more than four nours a day (six hours a day for ages 12 through 16.) Remember that child care for the entire weekend (on a space-available basis, of course) can be obtained by purchasing an adult membership for your child.

PROGRAMMING

Buth Sachter

Since we're in the same two hotels, we're planning on the same format for programming as we used at our last Portland Westercon (Westercon 48 in1995).

Program items will have 90 minute slots to allow for 60 to 75 minutes of content and time to walk (shuttle bus) from one hotel to the other hotel.



Thursday	Program	Wilson (CR)	Reading -Irene Radford/Jim Fiscus James Fiscus, Irene Radford
1:00 PM Thui	ecdav	Yakima (CR)	The Avalon Tradition: from Mists to the Movie
Wilson (CR)	Three good reasons why you should not publish that novel on the internet		Diana Paxson
	James Fiscus, Joan McCarty Mike Moscoe, Honna Swenson Patrick Swenson	4:00 PM Thu Deschutes (CR)	PSday Mask Making with Nancy Smith <i>Nancy Smith</i>
Yakima (CR)	How to Enjoy the Art Show/ How to Enjoy the Tours John Hertz	Klamath (CR)	Frank Lurz Slide: A Year in the Life of an Artist Frank Lurz
2:30 PM Thu Klamath (CR)	PSday Meteorites/Asteroids/Comets <i>Melinda Hutson</i>	McKenzie (CR)	Getting Off the Rock 1 Rocket et al. (Current and Near-Future Launch Using Chemical Propulsion Jordin Kare
Nestucca (CR)	Things I Wish Someone Had Told Me: Advice for New Writers - workshop Rebecca Neason	Nestucca (CR)	Design Wireless Games: WAP and Beyond What Do You Need to Pitch a Game, a Description of the Process
Rogue (CR)	Death of the Animorphs: Killing One of the Few Young Adult SF Series. Cecilia Eng, Patty Wells Sean Wells		(workshop) Greg Gorden

4:00 PM Thu	rsdav (con't)	7:00 PM Thu	rsdav – – – – – – – – – – – – – – – – – – –
Rogue (CR)	A Knight's Tale and the Irrelevance of Research in History? Alternate History? Steven Barnes, Mike Glyer,	Deschutes (CR)	Story Time for Kids - Continues for Three Nights Marc Wells
	Michael Martin, Joan McCarty Rebecca Neason, Sara Wrench	Multnomah (JB)	Opening Ceremonies (7PM set-up) Ceremony Starts 7:30 Mike Glyer, Frank Lurz
Wilson (CR)	Westercon: Past, Present, and Future		Ed Martin, Tim Powers
	Bruce Pelz, Mike Willmoth Ben Yalow	Rogue (CR)	Frank Hayes Concert Frank Hayes
Yakima (CR)	The Secret Adventures of Jules Verne	Umatilla (CR)	Family Games Night
	Janet Borkowski Ariel Shatten	Wilson (CR)	Will Peter Jackson's 'Lord of the Rings' Films Be Any Good Mark Boume
5:30 PM Thu	rsday		David Bratman
Umatilla (CR)	Family Games Night	Yakima (CR)	Regional Power Crisis: Where Are
Wilson (CR)	An Introduction to Filk Joe Bethancourt, Steven E. Dixon, Cecilia Eng Guy Letourneau		You Going to Be When the Light's Go Out? Loren MacGregor, Andrew Nisbet Kevin O'Meara Michael Rice

8:30 PM Thursday				
Klamath (CR)	Fanthorpe in the Basement: Choral Reading and Open Mike Debbie Cross, David Levine Marc Wells, Patty Wells			
McKenzie (CR)	Filk Circle			
Multnomah(CR)	Dance (8:30 set-up 9:30 start)			
Pettygrove (JB)	Polyamory Group Discussion Anthony Pryor-Brown Theresa A. Reed			
Rogue (CR)	Cecilia Eng Concert Cecilia Eng			
Umatilla (CR)	Family Games Night			
10:00 PM Th McKenzie (CR)	u rsday Filk Circle			
,	_			
Multnomah(CR)	Dance			
Pettygrove (JB)	Polyamory Group Discussion Anthony Pryor-Brown			

Theresa A. Reed

Rogue (CR) Filk Circle Umatilla (CR) Family Games Night 11:00PM Thursday Filk Circle McKenzie (CR) Multnomah(CR) Dance Nestucca (CR) Midnight Horror Readings Joan McCarty Kevin Andrew Murphy Pagan Circle: The Rite Stuff -Pettygrove (JB) A Pagan circle for deep space David Lohkamp Rush Lea

Filk Circle

Roque (CR)

Friday Program		Pettygrove (JB)	Domestic Design in 2050- Industrial Design
9:00 AM Frida Deschutes(CR)	ay Playdate-set-up: Come and Network Kid Style	Rogue (CR)	Elizabeth Boume, Dave Howell Guy Letourneau Janna Silverstein Westercon Vid Presentation
IO:00 AM Frid Art Show (JB)	tlay Color Mechanics Workshop <i>Gail Butler</i>	Wallowa (CR)	Real Dogs aren't from Disney- Writing Real Animals-Discussions and Demonstrations Simone Cooper
Clackamas (JB)	Steve Barnes Tai-Chi (held on the tennis court, weather permitting) Steven Barnes	Willamette(CR)	Mary Rosenblum Karate with Gonzo Flores Gonzo Flores
Deschutes (CR)	Clayorama Workshop Betty Bigelow	Wilson (CR)	Reading - Kevin Andrew Murphy/Maya Bohnhoff <i>Maya Bohnhoff</i>
McKenzie (CR)	That First Novel Carol Berg, Lisa Bothell Loren Coleman, Brad Linaweaver	Yakima (CR)	Kévin Andrew Murphy "Tasini is Not Pasta: Tasini Vs. New York Time, a Case That Could Give Corporations Rights to
Nestucca (CR)	Guitar fingerpicking workshop Joe Bethancourt		Author's Works, Without Pay" James Fiscus, Howard Hendrix Laura Majerus, Glenn Slate
Overton (JB)	Manuscript Prep Workshop Rachel Holman		

11:30 AM Frid Klamath (CR)	Foundry in a Doughnut Box	Riverview (CR)	Frank Lurz Foil Demo Frank Lurz
Guy	Letourneau	Rogue (CR)	Getting Off the Rock 2 : Lasers
McKenzie (CR)	The Writers and Illustrators of the Future Algis Budrys , Tim Powers		and Tethers and Guns, Oh My! (Non-Rocket Launch Technology <i>Jordin Kare</i>
	Frank Wu	Umatilla (CR)	D&D for Beginners Phil Jansen
Nestucca (CR)	Parliamentary Procedure Ben Yalow		Arthur Shatten Sean Wells
Overton (JB)	Costumes for the Sewing Challenged - Workshop Gail Glass	Wallowa (CR)	The Latest in Superconductors John Cramer Howard Davidson James Glass
Pendleton (JB)	SFWA Meeting Howard Hendrix	1451 (0.5)	
Pettygrove (JB)	Domestic Design in 2050- Architecture Dave Howell	Wilson (CR)	Paper Fanzines: We Love the Smell of Hecto in the Morning Mike Glyer, John Hertz Jerry Kaufman, Fred Patten
	Margaret Organ-Kean Amy Thompson Tom Whitmore Brad Linaweaver	Yakima (CR)	Heinlein's Future History: NOW Are These the Crazy Years? James Gifford Gerald Nordley
Nestucca (CR)	Guitar fingerpicking workshop Joe Bethancourt		Bill Patterson Andy Thornton Toni Weisskopf

Pethygrove (IR)

Domestic Decign in 2050-

i:00 PM Frid Art Show	ay "Welcome to my World" <i>Alan Clark</i>	Penygrove (JB)	Fashion Drew Sanders David Tackett
A. S. Foyer (JB)	Autographs: 1-1:30 Nina Kiriki Hoffman	Riverview (CR)	Jeff & Maya Bhonhoff Concert Jeff Bohnhoff
Clackamas (JB)	Mike Glyer GOH Interview Mike Glyer John Hertz	Rogue (CR)	Maya Bohnhoff How to Get Published (Not! - Liar's Panel)
Descutes (CR)	Take It Apart (Setup) 1:30 start		Gardner Dozois Dean Wesley Smith
Klamath (CR)	Soviet Inner Planet Probes Hugh S. Gregory		Toni Weisskopf Connie Willis J. Steven York
McKenzie (CR)	Critique of the Works of Tim Powers, GOH Craig Engler, Melinda Hutson Jerry Oltion, Sara Wrench	Umatilla (CR)	D&D for Beginners Phil Jansen Arthur Shatten Sean Wells
Nestucca (CR)	WORDOS: Breeding and Feeding Your Writers Group Kevin Stanlee, Leslie What	Umpqua (CR)	DUFF auction Janice Gelb
Overton (JB)	Eric Witchey Performance Costumes: Dance,	Wallowa (CR)	Reading Donna McMahon S.D. Perny
	Acrobatics, and Stagecraft Gail Glass, David Levine Kate Morgenstem	Willamette (CR)	Playground Games

Wilson (CR) Yakima (CR)	Ay (con't) Readings: James C. Glass Bruce Holland Rogers Research is Hard, Writing is Easy Rachel Holmen	Klamath (CR)	Jam in the Key of A# minor (It's been a tough year!) Remember to bring an instrument Heather Alexander Jeff Bohnhoff Maya Bohnhoff
	Joan McCarty Irene Radford Deborah J. Ross Ken Wharton	McKenzie (CR)	Cecilia Eng Learning How to Write. Syne Mitchell Marybeth O'Halloran Flora Jane Persons Kim Owen Smith
2:30 PM Frid A.S. Foyer (JB)	Ay Autographs: 2:30-3 Robin Hobb / Deborah J. Ross 3-3:30 Tim Powers	Mollala	Sarah Stamey Bruce Taylor History of the Ukrainian Bandura
Board Room	"Formula plotting; why it works, how to do it.Limit of 8 people.	IVIOITAIA	Joan Gustad Roy Torley
	Bring 3X5 cards and pencils." Gerald Nordley	Nestucca (CR)	Writing Short Stories: Workshop Sonia Lyris
Clackamas (JB)	Frank Lurz GOH Slide Show: A Collection of His Work Frank Lurz	Overton (JB)	Headresses and Shoes, Completing the Costume Lauryn Cone MacGregor Julie Zetterberg
Descutes (CR)	Take it Apart(Tear Down 3:30)	Pettygrove (JB)	Middle-Eastern Dance Workshop Betty Bigelow

2:30 PM Frid Riverview (CR) Wasn't Ti in Altern		Yakima (CR)	Morality in the Buffyverse Phillip Brugalette Jonathan Fesmire Jerry Kaufman Andy Mangels Ben Yalow
	Joan McCarty Beth Meacham	4:00 PM Frid Art Show(JB)	Colored Pencil Technique
	Rebecca Neason	AIT SHOW(JB)	Mark Ferrari
Rogue (CR)	Original Voices in Fantasy Nina Kiriki Hoffman Diana Paxson Roberta C. Rice Kristine Kathryn Rusch	A.S. Foyer (JB)	Autographs: 4:00-4:30 James Glass Steven Ripley Leslie What
	, the most real may be a second	Board Room	Outline a Novel in an Hour - Workshop
Umpqua (CR)	Developing Media Based Games and Characters- Round Table		Chris York
	Discussion.	Clackamas (JB)	Can Space Opera Bring SF Back to the Top of the Sales Charts?
Willamette (CR)	Kinderfilk with Steve Dixon Steven E. Dixon		Jerry Oltion Kathy Oltion
Wilson (CR)	Electronic Fanzines: We Love the Smell of JPEGs in the Morning		Dean Wesley Smith Toni Weisskopf
	Lisa Bothell Craig Engler Janice Gelb Mike Glyer	Deschutes (CR)	Illustrating a Kid's Book Margaret Organ-Kean

5:30 PM Frid Clackamas (JB)	ay Movie Preview	Riverview (CR)	Locus Awards Banquet: Open Bar 6PM, Banquet 6:31 Charles N. Brown
Klamath (CR)	A Demonstration of Dimensional Animation by Leopoldo Marino		Gardner Dozois Connie Willis
	Leopoldo Marino	Rogue (CR)	Extinction Karma: Will What Goes Around, Come Around,
McKenzie (CR)	Susan C. Petrey Auction (4:30-6:30 PM) Debbie Cross		Species-wise? Howard Hendrix
Nestucca (CR)	Readings: Thomas Hopp Syne Mitchell	Wilson (CR)	History as Alternate History: Why history ain't what it used to be James Fiscus Mike Moscoe
Overton (JB)	Iron Costumer Kris Hasson-Jones	Yakima (CR)	Andrew Nisbet Strange New Worlds
Pendleton (JB)	The Glass Ceiling-In 2000 women artists painted 10% of the book covers in the US- What is happening here??! Gail Butler Darlene Coltrain Fiona McAuliffe Margaret Organ-Kean		Star Trek Writing Contest Ilsa Beck Kathy Oltion Steven Ripley Dean Wesley Smith

6:00 PM Frid	lay Bridget Landrey Presents:	Riverview (CR)	Glass Armonica Presentation William Wilde Zeitler
mamati (OH)	Somewhere with Rings:Cassini Mission to Saturn Slide Show Bridget Landry	Rogue (CR)	Cattle Call: Writers Cast the Movie of Their Books Kara Dalkey
McKenzie (CR)	Susan C. Petrey Auction (4:30-6:30 PM) Debbie Cross		Nina Kiriki Hoffman Rebecca Neason Sara Wrench J. Steven York
Willamette (CR)	Kinderfilk with Steve Dixon Steven E. Dixon	Wallowa (CR)	Gay/sexual minority / Round Table Discussion
Wilson (CR)	Electronic Fanzines: We Love the Smell of JPEGs in the Morning Lisa Bothell Craig Engler Janice Gelb Mike Glyer	Wilson (CR) Yakima (CR)	Andy Mangels Locus Focus Charles N. Brown "Books on Writing: the Good, the Bad, and the Ugly"
Nestucca (CR)	Victorian-Style Bead Knitting Workshop Marybeth O'Halloran		Maya Bohnhoff Lisa Bothell Brad Linaweaver Deborah J. Ross
Overton (JB)	My Starship Crew is Naked! Designing Uniforms for Fun and Profiteers Betty Bigelow David Levine Julie Zetterberg		Sarah Stamey Leslie What

7:00 PM Frid Clackamas (JB)	i ay Movie Preview	Nestucca (CR)	"War, Watermelon, & NorwestCon: Story telling by Andy Nisbet" Andrew Nisbet
Klamath (CR)	Independent Film-making: Adapting Horror to film. Andrew Migliore John Tynes Aaron Vanek	Riverview (CR)	Locus Awards Banquet: Awards 8PM Charles N. Brown Gardner Dozois Connie Willis
Willamette (CR)	Regency Dance 8PM Start John Hertz	Rogue (CR)	Top 20 Filk Songs- Heather Alexander
8:30 PM Frid	lav –		Joe Bethancourt Jeff Bohnhoff
Clackamas (JB)	Movie Preview		Steven E. Dixon Cecilia Eng
Deschutes (CR)	Story Time for Kids - Continues for Three Nights Marc Wells		Bob Esty Kat Faber Jeff Hitchin Jordin Kare
Klamath (CR)	Independant Horror Films- A selection of short films HPLoveCraft Film Festival		Darragh Metzger Roy Turley Maya
	Andrew Migliore John Tynes Aaron Vanek	Willamette (CR)	Regency Dance John Hertz
Multnomah (JB)	Dance(Set up) 9:30 start		

10:00 PM Friday

McKenzie (CR) Filk Circle

Riverview (CR) Whose Line Is It Anyway?

10:30-Midnight

Kara Dalkev David Levine

Ed Martin Anthony Pryor-Brown

Marc Wells

Roque (CR) Filk Circle

Yakima (CR)

Regency Dance Willamette (CR)

John Hertz

Wilson (CR) "The Official Nerdity Test:

If You're Here, You've Passed" Letoumeau

Guv

Sex Toys of the future: Will robotic and biotech make dating obsolete?

> Davidson Howard Sonia Lvris Andy Mangels Theresa A. Reed

11:30 PM Friday

McKenzie (CR) Filk Circle

Nestucca (CR) Midnight Horror Readings

McCarty Joan Kevin Andrew Murphy

Pettygrove (JB) Pagan Circle:

The Chocolate Ritual -

Yes boys and girls this will be what you think it will be. Lohkamp David

Roque (CR) Filk Circle

Willamette (CR) Regency Dance

John Hertz Saturday Program

Pettygrove (JB)

Clarion: Is it for you Drummond Ron Rachel Holman Marilyn J. Holt David I evine

9:00 AM Saturday

Deschutes(CR) Playdate-set-up:

Come and Network Kid Style

Riverview (CR)

Willamette(CR)

Wilson (CR)

Joe Bethancourt Concert .loe **Bethancourt**

10:00 AM Saturday

A.S Fover (JB)

Autographs: 10-10:30 Bill

Patterson, Andy Thorton 10:30-11 Michael Martin, Andy Mangels Andy

Clackamas (JB) Steve Barnes Tai-Chi (held on the tennis court, weather permitting)

Steven Barnes

Descutes (CR) Model Rockets (Part 1)

Sam Ward

Weapons demo for authors Klamath (CR) Joan

McCartv

McKenzie (CR) Reading: Algis Budrys Alais Budrvs

Nestucca (CR) Sonawriting Workshop

Jeff Bonhoff Cat Faher

Roque (CR)

When Genres Collide: Crossovers Abound Gerald Pearce Rosenblum Marv Kristine Kathryn Rusch

Robert Shecklev Vukcevích Rav Chris York

Karate with Gonzo Flores

Gonzo Flores

Readings:

Rob Vaale Leslie. What

10:00 AM Saturday (con't)		Klamath (CR)	Heinlein's Stranger After 40 Years James Gifford		
Yakima (CR)	Print-on-Demand:Is it Significantly Changing the Business?		Bill Patterson Andy Thomton		
	James Fiscus Therese Littleton Bruce Holland Rogers Honna Swenson Patrick Swenson Toni Weisskopf	McKenzie (CR)	"His temperature is rising, is that good?": Building Aliens Tara K. Harper Jerry Oltion Thor Osborn Bruce Holland Rogers Kristine Kathryn Rusch		
11:30 AM Sat	urday	North (OD)	N - i B		
A.S Foyer (JB)	Autographs: 11-11:30 Thomas Hopp, Rebecca Neason 11:30-noon Bruce Taylor Sara Wrench	Nestucca (CR)	Newszines: Paper and Web Charles N. Brown Craig Engler Mike Glyer Mark Kelly		
Clackamas (JB)	"Writing for Hollywood, Working in the Evil Empire" Steven Barnes K.W. Jeter Steve Perry Michael Reaves	Pendleton (JB)	Artists- Self Promotion- How to promote yourself as an artist. From the basics of business cards on up and out. Alan Clark Darlene Coltrain		
Descutes (CR)	Impromptu Costuming for Kids		Fred Hendrick Doug Herring Durlyn Larson		

11:30 AM Saturday (con't)		1:00 PM Saturday		
Riverview (CR)	Frank Lurz Saber Demo Frank Lurz	A.S. Foyer (JB)	Autographs: 1-1:30 Howard Hendrix, Louise Marley 1:30-2 Jonathan Fesmire	
Rogue (CR)	The Jung and the Restless Robin Hobb Nina Kiriki Hoffman Diana Paxson Tim Powers	Clackamas (JB)	Tim Powers GOH Interview Mike Glyer Tim Powers	
Umatilla (CR)	Pokemon- Open Play	Descutes (CR)	Take It Apart(Set up) 1:30 start	
Umpqua (CR)	First Contact Simulation Gerald Nordley Wolf Read	Klamath (CR)	Patricia MacEwen Presents: Europa- Life Under the Ice Slide Show Patricia MacEwen	
		McKenzie (CR)	How Many Pseudonyms Does it	
Willamette (CR)	Playground Games	,	Take to Change a Lightbulb: Is Two Enough? Are Six Too Many?	
Wilson (CR)	Readings: Louise Marley Deborah J. Ross		Robin Hobb Rachel Holmen Therese Littleton Mike Moscoe	
Yakima (CR)	Westercon Business Meeting		Kristine Kathryn Rusch	
, ,	Bruce Pelz		Fine Jewelry as Art Darlene Coltrain Laurie Edison Joyce Reynolds-Ward	

I:00 PM Saturday (con't)		Umpqua (CR)	A Great Double Feature:	
Overton (JB)	Clay-O-Rama Betty Bigelow		Getting into Genre Films Leopoldo Marino Ed Martin	
Pendleton (JB)	ASFA meeting Margaret Organ-Kean	Wallowa (CR)	"Causality and the Arrows of Time: Thermodynamics, Cosmology, and Consciousness."	
Pettygrove (JB)	Anatomy of the Fantastic How does Pegasus fly? Are dragons dinosaurs, birds or lizards?		James Glass Ken Wharton	
	Gail Butler Alan Clark Mark Ferrari Julie Lacquement Tammy Tripp	Willamette (CR)	Meet Bobby Bandurs-Hands on introduction to the 55 stringed Ukrainian instument. For children of all ages Joan Gustad	
Riverview (CR)	A Little Night Music Maria Baker Steven E. Dixon Jeff Hitchin Darragh Metzger John Moore	Wilson (CR)	Roy Turley Readings: Nina Kiriki Hoffman David Levine	
Rogue (CR)	John Moore A Serious Look at Humor Robert Sheckley Dean Wesley Smith Connie Willis	Yakima (CR)	Writing is Hard, Research is Easy Clifton Amsbury Maya Bohnhoff Joan McCarty Kevin Andrew Murphy Gerald Nordley Flora Jane Persons	

How to do a Fantastic Reading -

Connie

Willis

2:30 PM Saturday		Nestucca (CR)	Workshop Craig English	
A.S Foyer (JB)	Autographs: 2:30-3 Bruce Holland Rogers, Syne Mitchell, 3-3:30 Irene Radford, Jerry Oltion	Overton (JB)	Information Wants to Be Free, But Writers Can't Eat Cake: Killing Copyright Killing Writers. Tara K. Harper Howard Hendrix	
Descutes (CR)	Take it Apart(Tear down 3:30)			
Klamath (CR)	2001: The Future that Wasn't. Steven Barnes James Gifford John Hertz Ken Wharton Lori Ann White		Dave Howell K.W. Jeter Laura Majerus Flora Jane Persons	
	Mike Willmoth	Pettygrove (JB)	SF Wind-Up Toys J. Steven York	
McKenzie (CR)	Trekking With a Pocket Full of Books: The Future of Star Trek in Print	Riverview (CR)	Jordin Kare Concert Jordin Kare	
	Andy Mangels Michael Martin Marco Palmieri S. D. Perry Kristine Kathryn Rusch Dean Wesley Smith	Rogue (CR)	The Editor As Mentor Gardner Dozois Beth Meacham Honna Swenson Patrick Swenson	

Nestucca (CR)

2:30 PM Saturday (con't)		Descutes (CR)	Model Rockets (Part 2) Sam Ward
Wallowa (CR)	Readings: Joan McCarty	Klamath (CR)	Bridget Landrey Presents: Voyages to the Red Planet,
Wilson (CR)	Apahacking: What is an Apa's function? David Bratman Janice Gelb		A Survey of Earth's Invasions of Mars Slide Show" Bridget Landry
	Fred Patten Toni Weisskopf	McKenzie (CR)	Historical Figures in SF and Fantasy Louise Marley
Yakima (CR)	Designing a Religion That Benefits Your Plot and Seems Real Father John Blaker Kara Dalkey Sonia Lyris		Joan McCarty Donna McMahon Tim Powers Sara Wrench
	Rebecca Neason Gerald Pearce	Nestucca (CR)	Brewing Bheer in Space Jerry Oltion Dick Pilz
4:00 PM Sat	<i>urday</i>		A.E. Roberts
Art Show (JB)	Autographs: Frank Lurz Frank Lurz	Overton (JB)	Forensics: Wound Spatter Demonstration Tara K. Harper
A.S Foyer (JB)	Autographs:4-4:30 Kris Rusch Dean Wesley Smith 4:30-5 Steve Barnes Steve Perry		Kathleen Hearl

4:00 PM Satur	Print Technology- What	Wallowa (CR)	Readings: Craig English Steve Ripley
	happens Next? Fred Hendrick Fiona McAuliffe Jeff Sturgeon	Wilson (CR)	Readings: Mark Bourne Robin Hobb
Pettygrove (JB)	Frank Wu Sewing with Leather:Tips on making a Klingon uniform. Betty Bigelow David Tackett	Yakima (CR)	Designing Satisfying Ritual (for Religion discussed in previous panel) Father John Blaker Kara Dalkey Rebecca Neason
Riverview (CR)	Boffers Sonia Lyris Glenn Slate	5:30 PM Sati	Gerald Pearce
Rogue (CR)	The Future of SF Algis Budrys Tom Doherty Gardner Dozois	Klamath (CR)	Horror Gaming and Literature Andrew Migliore John Tynes Aaron Vanek
Umpqua (CR)	Beth Meacham Nicola Tesla's Magnificent Engine Guy Letoumeau	McKenzie (CR)	The economics of fantasy - How many working peasants does it take to support your six adventurers? Mike Moscoe Andrew Nisbet Anthony Pryor-Brown

5:30 PM Satur Pettygrove (JB)		rgery (for action figures)	Yakima (CR)		n Franklin: Futurist of th her of his Country. Glyer Hertz Marley
Riverview (CR)	Boffers Sonia Glenn	Lyris Slate		Gerald Irene	Nordléy Radford
Rogue (CR)	Concerts: 5:30 Echo 6:15 Bob I Bob	o's Children	7:00 PM Sate Multnomah (JB)	Masquera	ade Doors open 6:30, lety Show halftime
	Cat Callie	Faber Hills	Rogue (CR)	Concert: Roy Torle 7:45 Lynn	ey and Joan Gustad
Umpqua (CR)	Game De	velopement and testing	Wilson (CR)		boo is Taboo? In an
Wallowa (CR)	Anti-Envir Remedies Guy	onmental Home S <i>Letoumeau</i>		nothing f	orbidden, or everything drew Murphy
Wilson (CR)	Reading: John Sara	Pelan Wrench			

8:30 PM Saturday

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Deschutes (CR) Story Time for Kids

Marc Wells

Multnomah (JB) Golden Bough Concert

Rogue (CR) Concert: 8:30 Tom Tuerff/

9:15 Escape Key Michelle Hansard Tom Tuerff

10:00 PM Saturday

McKenzie (CR) Filk Circle

Multnomah (JB) Golden Bough Concert

Roque (CR) Filk Circle

11:30 PM Saturday

McKenzie (CR) Filk Circle

Multnomah (JB) Dance

(Time Approx. after Golden Bough)

Nestucca (CR) Midnight Horror Readings

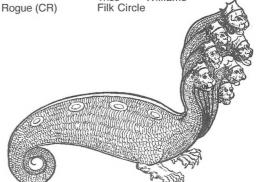
Pettygrove (JB) Pagan Circle: Summer Solstice

Rite - It's a little late but think of it

Westercon 54

as a time warp.

Theo Williams



Sunday Program		Pettygrove (JB) Seattle Westercon Organi Committee Meeting		
9:00 AM Sunday Deschutes(CR) Playdate-set-up: Come and Network Kid Style		Rogue (CR)	mean the Are you cr John Howard	got Mass! Does this Universe is closed? ushed by this news? Cramer Davidson Glass
10:00 AM Sui	ndav			
Clackamas (JB) Steve Barnes Tai-Chi (held on the tennis court,	Umatilla (CR)	Magic for I Sean	Beginners <i>Wells</i>	
	weather permitting)" Steven Barnes	Willamette(CR)	Playground Games	
Deschutes (CR) Creatures Sylven	Drawing Accurate Prehistoric Read Wolf Read	Wilson (CR)	and One's Alan Durlyn	Clark Larson
Klamath (CR)	Military SF and the New Space Opera		Fiona Frank	McAuliffe Wu
Clifton Amsbury James Fiscus Thomas Hopp Andrew Nisbet		Yakima (CR)	SF Fantasy Core Collections: What Books Should a Personal or Professional Library Absolutely Contain?	
Overton (JB)	Sunday Mass Father John Blaker		Kevin And Bill Patte Flora Jane	

11:30 AM Sunday		Pettygrove (JB)	The Morning After the Ritual: What we did the last three nights		
Clackamas (JB)	Art Auction Betty Bigelow		and why. David Louise Lea	Lohkamp Owen Rush	
Deschutes (CR)	Craps for Kids: Probability and Games (limit 10) Guy Letoumeau		Theo	Williams	
Klamath (CR)	Frank Lurz Lecture: Lecture w/ Slides on Dueling and Sword Wounds	Rogue (CR)	Reading: Steve Dean We	Perry sley	Smith
	Frank Lurz	Wilson (CR)	Marketing One's Wo	Ones' Selfork: Writing	and
McKenzie (CR)	Baseball, A Fannish Pursuit Craig English Mike Glyer John Pelan		David Mike Dal	Levine Moscoe Perry	
	Leslie What Mike Willmoth	Yakima (CR)	Equine Ra Dan Beth	ealism <i>Duval</i> <i>Meachan</i>	
Nestucca (CR)	Online publishing: things to watch out for when dealing online Dave Howell Joan McCarty			Organ-Ke Radford	
Overton (JB)	What Makes a Winning Costume: Masquerade Winners Discuss What They Did and Why Janet Borkowski	1:00 PM Sun Clackmas(JB)	day Art Auctio <i>Betty</i>	n <i>Bigelow</i>	

Westercon 54

1:00 PM Sunday (con't)		Rogue (CR)	Dark Fantasy: Horror in Disguise or Something Entirely Different?	
Deschutes(CR)	Ms. Frizzle Reads: Reading and Science Activity Patty Wells		Tim Powers Michael Reaves	
Klamath (CR)	Tolkien: History as Fantasy and Still Selling Books. Craig English Jonathan Fesmire	Wilson (CR)	Evolution of Dinosaur Fiction from Doyle's Lost World to Crichton's Jurassic Park Thomas Hopp	
	Beth Meacham Rebecca Neason	Yakima (CR)	Westercon Orchids and Onions	
	Andrew Nisbet	2:30 PM Sui	ndav	
McKenzie (CR)	Reading: Steven Barnes Kristine Kathryn Rusch	Klamath (CR)	Patricia MacEwen Presents: Alien Sex: How to Build a Cool Alien Slide Show Patricia MacEwen	
Nestucca (CR)	How to Patent Something Guy Letoumeau	McKenzie (CR)	All in the Family: Writing as a Dynastic Enterprise	
Overton (JB)	Improv Workshop David Levine Ed Marin		Dal Perry S.D. Perry Steve Perry	
Riverview (CR)	Heather Alexander Concert	Riverview (CR)	Heather Alexander Concert	

2:30 PM Sunday (con't)

Wilson(CR) Oral Storytelling and it's place

throughout History
Maya Bohnhoff
Kara Dalkey

Kara Dalkey Nina Kiriki Hoffman

Rebecca Neason Andrew Nisbet

Yakima (CR) Angel: Why Pylea, Where's the

Consistent Theme for the Season?"

Michael Martin Kevin Andrew Murphy Theo Williams Ben Yalow

Westercon 54



Index of Program *Participants*

Heather Alexander

-Fri 2:30 PM Klamath (CR) Jam in the Key of A# minor (It's been a tough year!) Remember to bring an instrument

-Fri 8:30 PM Roque (CR)Top 20 Filk Songs-

-Sun1:00 PM Riverview (CR) Heather Alexander Concert

-Sun 2:30 PM Riverview (CR) Heather Alexander Concert

Clifton Amsbury

1:00 PM Yakima (CR) -Sat Writing is Hard, Research is Easy 10:00 AM Klamath (CR) Military SF and the New Space Opera

Maria Raker

-Sat 1:00 PM Riverview (CR) A Little Night Music

Steven Barnes

-Thurs 4:00 PM Rogue (CR) A Knight's Tale and the Irrelevance of Research History? Alternate History? -Fri 10:00 AM Clackamas (JB) Steve Barnes Tai-Chi (held on the tennis court, weather permitting)" Fri 2:30 PM Riverview (CR) Kings Were

Great and Slavery Wasn't That Bad: Romanticizing the Past in Alternate History and Historical Fantasy.

-Sat 10:00 AM Clackamas (JB)

Steve Barnes Tai-Chi (held on the tennis court, weather permitting)"

-Sat 11:30 AM Clackamas (JB) "Writing for Hollywood, Working in the Evil Empire"

-Sat 2:30 PM Klamath (CR) 2001: The Future that Wasn't.

-Sat 4:00 PM Art Show Fover (JB) Autographs:4-4:30 Kris Rusch, Dean Wesley Smith

4:30-5 Steve Barnes, Steve Perry -Sun10:00 AM Clackamas (JB)

Steve Barnes Tai-Chi (held on the tennis court, weather permitting)"

-Sun1:00 PM McKenzie (CR) Reading: Steve Barnes/Kristine Kathryn Rusch

llsa Beck

-Fri 5:30 PM Yakima (CR) Strange New Worlds Star Trek Writing Contest -10:00 AM Klamath (CR) Military SF and the New Space Opera

Carol Berg

-Fri10:00 AM McKenzie (CR) That First Novel

Joe Bethancourt

-Thurs 5:30 PM Wilson (CR) An Introduction to Filk

-Fri10:00 AMNestucca (CR) Guitar fingerpicking workshop -Fri8:30 PMRogue (CR) Top 20 Filk Songs-

-Sat10:00 AM Riverview (CR) Joe Bethancourt Concert

Betty Bigelow

-Fri10:00 AM Deschutes (CR) Clay-O-Rama Workshop

-Fri2:30 PMPettygrove (JB) Middle-Eastern Dance Workshop -Fri 4:00 PM Overton (JB) My Starship Crew is Naked! Designing Uniforms for Fun and Profiteers -Sat 1:00 PM Overton (JB) Clay-O-Rama

-Sat 4:00 PM Pettygrove (JB) Sewing with Leather:Tips on making a Klingon uniform.

-Sun 11:30 AM Clackamas (JB) Art Auction -Sun 1:00 PM Clackmas(JB)

Father John Blaker

Art Auction

-Sat 2:30 PM Yakima (CR) Designing a Religion That Benefits Your Plot and Seems Real

-Sat 4:00 PM Yakima (CR) Designing Satisfying Ritual (for Religion discussed in previous panel)

-Sun 10:00 AM Overton (JB) Sunday Mass

Jeff Bohnhoff

-Fri 1:00 PM Riverview (CR) Jeff & Maya Bhonhoff Concert

-Fri 2:30 PM Klamath (CR) Jam in the Key of A# minor (It's been a tough year!) Remember to bring an instrument

-Fri 8:30 PM Rogue (CR) Top 20 Filk Songs-

-Sat 10:00 AM Nestucca (CR) Songwriting Workshop

Maya Bohnhoff

 -Fri 10:00 AM Wilson (CR) Reading -Kevin Andrew Murphy/Maya Bohnhoff

-Fri 1:00 PM Riverview (CR) Jeff & Maya Bhonhoff Concert

-Fri 2:30 PM Klamath (CR) Jam in the Key of A# minor (It's been a tough year!) Bring an instrument

-Fri 4:00 PM Yakima (CR) "Books on Writing: the Good, the Bad, andthe Ugly"

-Fri 8:30 PM Rogue (CR) Top 20 Filk Songs-Sat 1:00 PM Yakima (CR) Writing is Hard, Research is Easy

-Sun 2:30 PM Wilson(CR) Oral Storytelling and it's place throughout History

lanet Borkowski

-Thurs 4:00 PM Yakima (CR) The Secret Adventures of Jules Verne

-Sun 11:30 AM Overton (JB) What Makes a Winning Costume: Masquerade Winners Discuss What They Did and Why

Lisa Bothell

-Fri 10:00 AM McKenzie (CR) That First Novel

-Fri 2:30 PM Wilson (CR) Electronic Fanzines: We Love the Smell of JPEGs in the Morning

-Fri 4:00 PM Yakima (CR)"Books on Writing: the Good, the Bad, and the Ugly"

Mark Bourne

-Thurs 7:00 PM Wilson (CR Will Peter Jackson's 'Lord of the Rings' Films Be Any Good

Mark Bourne(con't)

-Sat 4:00 PM Wilson (CR) Readings: Robin Hobb/Mark Bourne

Elizabeth Bourne

-Fri 10:00 AM Pettygrove (JB)
Domestic Design in 2050-Industrial Design

DavidBratman-Thurs7:00 PMWilson (CR)Will Peter Jackson's 'Lord of theRings' Films Be Any Good-Sat2:30 PMWilson (CR)

Apahacking: What is an Apa's function?

Charles N. Rrown

-Fri 4:00 PM Wilson (CR) Locus Focus

-Fri 5:30 PM Riverview (CR) "Locus Awards Banquet:

-Fri 7:00 PM Riverview (CR) Locus Awards Banquet:

-Fri 8:30 PM Riverview (CR) Locus Awards Banquet: Awards 8PM

-Sat 11:30 AM Nestucca (CR)

Newszines: Paper and Web

Phillip Brugalette

-Fri 2:30 PM Yakima (CR) Morality in the Buffyverse

Algis Budrys

-Sat 10:00 AM McKenzie (CR) Reading: Algis Budrys -Fri 11:30 AM McKenzie (CR) The Writers and Illustrators of the Future -Sat 4:00 PM Roque (CR

The Future of SF

Gail Rutler

-Fri 10:00 AM Art Show (JB) Color Mechanics Workshop

-Fri 5:30 PM Pendleton (JB)
The Glass Ceiling-In 2000 women artist painted 10% of the book covers in the US-What is happening here??!

-Sat 1:00 PM Pettygrove (JB) Anatomy of the Fantastic How does Pegasus fly? Are dragons dinosaurs, birds or lizards?

Alan Clark

-Fri 1:00 PM Art Show "Welcome to my World"

-Sat 11:30 AM Pendleton (JB) Artists- Self Promotion- How to promote yourself as an artist. From the basics of business cards on up and out.

-Sat 1:00 PM Pettygrove (JB) Anatomy of the Fantastic How does Pegasus fly? Are dragons dinosaurs, birds or lizards?

-Sun 10:00 AM Wilson (CR) Marketing Ones' Self and One's Work:Art

Loren Coleman

-Fri 10:00 AM McKenzie (CR) That First Novel

Darlene Coltrain

-Fri 5:30 PM Pendleton (JB)
The Glass Ceiling-In 2000 women artist
painted 10% of the book covers in the USWhat is happening here??!

-Sat 11:30 AM Pendleton (JB) Artists- Self Promotion- How to promote yourself as an artist. From the basics of business cards on up and out.

-Sat 1:00 PM Nestucca (CR) Fine Jewelry as Art

SimoneCooper

-Fri 10:00 AM Wallowa (CR) Real Dogs aren't from Disney-Writing Real Animals-Discussions and Demonstrations

John Cramer

-Fri 11:30 AM Wallowa (CR) The Latest in Superconductors

-Sun 10:00 AM Rogue (CR) Neutrinos got Mass! Does this mean the Universe is closed? Are you crushed by this news?

Debbie Cross

-Thurs 8:30 PM Klamath (CR) Fanthorpe in the Basement: Choral Reading and Open Mike

Debbie Cross (con't)

-Fri 4:00 PM McKenzie (CR) Susan C. Petrey Auction (4:30-6:30 PM)

-Fri 5:30 PM McKenzie (CR) Susan C. Petrey Auction (4:30-6:30 PM)

Kara Dalkey

-Fri 4:00 PM Rogue (CR) Cattle Call: Writers Cast the Movie of Their Books

-Fri 10:00 PM Riverview (CR) Whose Line Is It Anyway? 10:30-Midnight

-Sat 2:30 PM Yakima (CR) Designing a Religion That Benefits Your

Plot and Seems Real

-Sat 4:00 PM Yakima (CR) Designing Satisfying Ritual (for Religion discussed in previous panel)

-Sun 2:30 PM Wilson(CR) Oral Storytelling and it's place throughout History

Howard Davidson

-Fri 11:30 AM Wallowa (CR) The Latest in Superconductors -Fri 10:00 PM Yakima (CR) Sex Toys of the future: Will robotic and biotech make dating obsolete?

-Sun 10:00 AM Rogue (CR) Neutrinos got Mass! Does this mean the Universe is closed? Are you crushed by this news?

Steven F. Dixon

-Thurs 5:30 PM Wilson (CR) An Introduction to Filk

-Fri 2:30 PM Willamette (CR)

Kinderfilk with Steve Dixon

-Fri 8:30 PM Rogue (CR) Top 20 Filk Songs-

-Sat 1:00 PM Riverview (CR) A Little Night Music

Tom Doherty

-Sat 4:00 PM Rogue (CR) The Future of SF

Gardner Dozois

-Fri 1:00 PM Rogue (CR) How to Get Published (Not! - Liar's Panel)

-Fri 5:30 PM Riverview (CR) Locus Awards Banquet: Open Bar 6PM. Banquet 6:31"

-Fri 7:00 PM Riverview (CR) Locus Awards Banquet:

-Fri 8:30 PM Riverview (CR) Locus Awards Banquet: Awards 8PM

-Sat 2:30 PM Rogue (CR) The Editor As Mentor

-Sat 4:00 PM Rogue (CR) The Future of SF

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Ron Drummond

-Sat 10:00 AM Pettygrove (JB) Clarion: Is it for you

Dan Duval

-Sun 11:30 AM Yakima (CR) Equine Realism

Laurie Edison

-Sat 1:00 PM Nestucca (CR) Fine Jewelry as Art

Cecilia Eng

-Thurs 2:30 PM Rogue (CR) Death of the Animorphs: Killing One of the Few Young Adult SF Series.

-Thurs 5:30 PM Wilson (CR) An Introduction to Filk -Thurs 8:30 PM Rogue (CR) Cecilia Eng Concert

-Fri 2:30 PM Klamath (CR)Jam in the Key of A# minor (It's been a tough year!) Remember to bring an instrument -Fri 8:30 PM Roque (CR)

,

Top 20 Filk Songs-

Craig Engler

-Fri 1:00 PM McKenzie (CR)
 Critique of the Works of Tim Powers, GOH
 -Fri 2:30 PM Wilson (CR) Electronic

Fanzines: We Love the Smell of JPEGs in the Morning

-Sat 11:30 AM Nestucca (CR) Newszines: Paper and Web

Craig English

-Sat 2:30 PM Nestucca (CR) How to do a Fantastic Reading - Workshop

-Sat 4:00 PM Wallowa (CR)Readings:

Craig English/ Steven Ripley

-Sun 11:30 AM McKenzie (CR) "Baseball, A Fannish Pursuit"

baseball, A Familish Fursuit

-Sun 1:00 PM Klamath (CR)Tolkien: History as Fantasy and Still Selling Books.

Bob Esty

-Fri 8:30 PM Rogue (CR) Top 20 Filk Songs-

-Sat 5:30 PM Rogue (CR)Concerts: 5:30 Echo's Children / 6:15 Bob Esty

Cat Faber

-Fri 8:30 PM Rogue (CR) Top 20 Filk Songs-

-Sat 10:00 AM Nestucca (CR) Songwriting Workshop

-Sat 5:30 PM Rogue (CR)Concerts:

5:30 Echo's Children / 6:15 Bob Esty

Mark Ferrari

-Fri 4:00 PM Art Show Colored Pencil Technique

-Sat 1:00 PM Pettygrove (JB)Anatomy of the Fantastic How does Pegasus fly? Are dragons dinosaurs, birds or lizards?

Ionathan Fesmire

-Fri 2:30 PM Yakima (CR) Morality in the Buffvyerse

-Sat 1:00 PM Art Show Foyer (JB) Autographs:1-1:30 Howard Hendrix, Louise Marley 1:30-2 Jonathan Fesmire

-Sun 1:00 PM Klamath (CR)Tolkien: History as Fantasy and Still Selling Books.

lames Fiscus

-Thurs 1:00 PM Wilson (CR) Three good reasons why you should not publish that novel on the internet

-Thurs 2:30 PM Wilson (CR) Reading - Irene Radford/Jim Fiscus

-Fri 10:00 AM Yakima (CR) "Tasini is Not Pasta: Tasini Vs. New York Time, a Case That Could Give Corporations Rights to Author's Works, Without Pay"

James Fiscus (con't)

-Fri 2:30 PM Riverview (CR) Kings Were Great and Slavery Wasn't That Bad: Romanticizing the Past in Alternate History and Historical Fantasy.

-Fri 5:30 PM Wilson (CR) History as Alternate History: Why history ain't what it used to be

-Sat 10:00 AM Yakima (CR) Print-on-Demand: Is it Significantly Changing the Business?

-Sun 10:00 AM Klamath (CR) Military SF and the New Space Opera

Gonzo Flores

-Fri 10:00 AM Willamette(CR) Karate with Gonzo Flores -Sat 10:00 AM Willamette(CR) Karate with Gonzo Flores

Janice Gelb

-Fri 1:00 PM Umpqua (CR) DUFF auction -Fri 2:30 PM Wilson (CR) Electronic Fanzines: We Love the Smell of JPEGs in the Morning

-Sat 2:30 PM Wilson (CR) Apahacking: What is an Apa's function?

lames Gifford

-Fri 11:30 AM Yakima (CR) Heinlein's Future History: NOW Are These the Crazy Years?

-Sat 11:30 AM Klamath (CR) Heinlein's *Strange*r After Forty Years -Sat 2:30 PM Klamath (CR) 2001: The Future that Wasn't

Gail Glass

-Fri 11:30 AM Overton (JB) Costumes for the Sewing Challenged - Workshop

-Fri 1:00 PM Overton (JB) Performance Costumes: Dance, Acrobatics, and Stagecraft

James Glass

-Fri 11:30 AM Wallowa (CR) The Latest in Superconductors

-Fri 1:00 PM Wilson (CR)Readings: Bruce Holland Rogers / James Glass

-Fri 4:00 PM Art Show Foyer (JB) Autographs: 4:00-4:30

Steven Ripley/ James Glass

-Sat 1:00 PM Wallowa (CR) "Causality and the Arrows of Time: Thermodynamics, Cosmology, and Consciousness."

-Sun 10:00 AM Rogue (CR) Neutrinos got Mass! Does this mean the Universe is closed? Are you crushed by this news?

Mike Gyer

-Thurs 4:00 PM Rogue (CR) A Knight's Tale and the Irrelevance of Research in History? Alternate History?

-Thurs 7:00 PM Multnomah (JB) Opening Ceremonies (7PM set-up) Ceremony Starts 7:30

-Fri 11:30 AM Wilson (CR) Paper Fanzines: We Love the Smell of Hecto in the Morning -Fri 1:00 PM Clackamas (JB) Mike Glyer GOH Interview

-Fri 2:30 PM Wilson (CR) Electronic Fanzines: We Love the Smell of JPEGs in the Morning

-Sat 11:30 AM Nestucca (CR) Newszines: Paper and Web

-Sat 1:00 PM Clackamas (JB) Tim Powers GOH Interview

-Sat 5:30 PM Yakima (CR) Benjamin Franklin: Futurist of the Past, Father of his Country.

-Sun 11:30 AM McKenzie (CR) Baseball, A Fannish Pursuit"

Lynn Gold

-Sat 7:00 PM Rogue (CR) Concert: Roy Torley and Joan Gustad/ 7:45 Lynn Gold

Greg Gorden

-Thurs 4:00 PM Nestucca (CR) Design Wireless Games: WAP and Beyond What Do You Need to Pitch a Game, a Description of the Process (workshop)

Hugh S. Gregory

-Fri 1:00 PM Klamath (CR) Soviet Inner Planet Probes

Joan Gustad

-Fri 2:30 PM Mollala History of the Ukrainian Bandura

-Sat 1:00 PM Willamette (CR) Meet Bobby Bandurs-Hands on introduction to the 55 stringed Ukrainian instument. For children of all ages -Sat 7:00 PM Roque (CR)Concert:

-Sat /:00 PM Rogue (CH)Concert:
Roy Torley and Joan Gustad

Michelle Hansard

-Sat 8:30 PM Rogue (CR) Concert: 8:30 Tom Tuerff/ 9:15 Escape Key

Tara K.Harper

-Sat 11:30 AM McKenzie (CR) "His temperature is rising, is that good : Building Aliens

-Sat 2:30 PM Overton (JB)Information Wants to Be Free, But Writers Can't Eat

Cake: Killing Copyright -- Killing Writers. -Sat 4:00 PM Overton (JB)Forensics: Wound Spatter Demonstration

Kris Hasson-Jones

-Fri 5:30 PM Overton (JB) Iron Costumer

Frank Hayes

-Thurs 7:00 PM Rogue (CR) Frank Haves Concert

Kathleen Hearl

-Sat 4:00 PM Overton (JB) Forensics: Wound Spatter Demonstration

Fred Hendrick

-Sat 11:30 AM Pendleton (JB) Artists-Self Promotion- How to promote yourself as an artist. From the basics of business cards on up and out.

-Sat 4:00 PM Pendleton (JB) Print Technology- What happens Next?

Howard Hendrix

-Fri 10:00 AM Yakima (CR) "Tasini is Not Pasta: Tasini Vs. New York Time, a Case That Could Give Corporations Rights to Author's Works, Without Pay"

-Fri 11:30 AM Pendleton (JB) SFWA Meeting

-Fri 5:30 PM Rogue (CR)
"Extinction Karma: Will What Goes Around,

Come Around, Species-wise?"

-Sat 1:00 PM Art Show Foyer (JB) Autographs:1-1:30 Howard Hendrix, Louise Marley 1:30-2 Jonathan Fesmire

-Sat 2:30 PM Overton (JB)Information Wants to Be Free, But Writers Can't Eat Cake: Killing Copyright -- Killing Writers.

Doug Herring

-Sat 11:30 AM Pendleton (JB) Artists-Self Promotion- How to promote yourself as an artist. From the basics of business cards on up and out.

John Hertz

-Thurs 1:00 PM Yakima (CR) How to Enjoy the Art Show/How to Enjoy the Tours

-Fri 11:30 AM Wilson (CR) Paper Fanzines: We Love the Smell of Hecto in the Morning

-Fri 1:00 PM Clackamas (JB) Mike Glver GOH Interview

-Fri 7:00 PM Willamette (CR) Regency Dance 8PM Start

-Fri 8:30 PM Willamette (CR) Regency Dance

-Fri 10:00 PM Willamette (CR) Regency Dance

-Fri 11:30 PM Willamette (CR) Regency Dance

-Sat 2:30 PM Klamath (CR) 2001: The Future that Wasn't.

-Sat 5:30 PM Yakima (CR) Benjamin Franklin: Futurist of the Past, Father of his Country.

Callie Hills

-Sat 5:30 PM Rogue (CR)Concerts: 5:30 Echo's Children / 6:15 Bob Esty

Jeff Hitchin

-Fri 8:30 PM Rogue (CR)

Top 20 Filk Songs-

-Sat 1:00 PM Riverview (CR)

A Little Night Music

Robin Hobb

-Fri 2:30 PM Art Show Foyer (JB) Autographs: 2:30-3 Robin Hobb / Deborah J. Ross 3-3:30 Tim Powers

-Sat 11:30 AM Rogue (CR)

The Jung and the Restless

-Sat 1:00 PM McKenzie (CR) How Many Pseudonyms Does it Take to Change a Lightbulb: Is Two Enough? Are Six Too Many?

-Sat 4:00 PM Wilson (CR)Readings: Robin Hobb/Mark Bourne

Nina Kiriki Hoffman

-Fri 1:00 PM Art Show Foyer (JB) Autographs: 1-1:30 Nina Kiriki Hoffman

-Fri 2:30 PM Rogue (CR)

Original Voices in Fantasy

-Fri 4:00 PM Rogue (CR)Cattle Call: Writers Cast the Movie of Their Books

-Sat 11:30 AM Rogue (CR) The Jung and the Restless

-Sat 1:00 PM Wilson (CR)Readings: Nina Hoffman/David Levine

-Sun 2:30 PM Wilson(CR) Oral Storytelling and it's place throughout History

Rachel Holman

-Fri 10:00 AM Overton (JB) Manuscript Prep Workshop

-Sat 10:00 AM Pettygrove (JB)

Clarion: Is it for you

-Fri 1:00 PM Yakima (CR) Research is Hard, Writing is Easy

-Sat 1:00 PM McKenzie (CR) How Many Pseudonyms Does it Take to Change a Lightbulb: Is Two Enough?

Are Six Too Many?

Marilyn J. Holt
-Sat 10:00 AM Pettygrove (JB)

Clarion: Is it for you

Thomas Hopp

Melinda Hutson

-Thurs

-Fri

-Fri 5:30 PM Nestucca (CR)Readings: Thomas Hopp/Syne Mitchell

-Sat 11:30 AM Art Show Fover (JB) Autographs:11-11:30

10:00 AM Klamath (CR) Military SF and the New Space Opera

-Sun 1:00 PM Wilson (CR) Evolution of Dinosaur Fiction from Dovle's Lost World to Crichton's Jurassic Park . . . and beyond.

Thomas Hopp, Rebecca Neason

Phil lansen

-Fri 11:30 AM Umatilla (CR)

Meteorites/Asteroids/Comets

D&D for Beginners

1:00 PM Umatilla (CR) -Fri

D&D for Beginners

Nave Howell

-Fri 10:00 AM Pettygrove (JB) Domestic Design in 2050-Industrial Design

-Fri 11:30 AM Pettygrove (JB) Domestic Design in 2050-Architecture

-Sat 2:30 PM Overton (JB) Information Wants to Be Free, But Writers Can't Eat Cake: Killing Copyright -- Killing Writers.

-Sun 11:30 AM Nestucca (CR) Online publishing: things to watch out for when dealing online

K.W. leter

-Sat 11:30 AM Clackamas (JB) Writing for Hollywood, Working in the Evil Empire -Sat 2:30 PM Overton (JB) nformation Wants to Be Free, But Writers Can't Eat Cake: Killing Copyright -- Killing Writers.

2:30 PM Klamath (CR)

1:00 PM McKenzie (CR)

Critique of the Works of Tim Powers, GOH

Iordin Kare

-Thurs 4:00 PM McKenzie (CR) Gettina Off the Rock 1: Rocket et al. Current and Near-Future Launch Using Chemical Propulsion

Jordin Kare (con't)

-Fri 11:30 AM Rogue (CR) Getting Off the Rock 2 : Laser and Tethers and Guns, Oh My! (Non-Rocket Launch Technology)

-Fri 8:30 PM Roque (CR)

Top 20 Filk Songs-

-Sat 2:30 PM Riverview (CR)

Jordin Kare Concert

Jerry Kaufman

-Fri 11:30 AM Wilson (CR) Paper Fanzines: We Love the Smell of Hecto in the Morning

-Fri 2:30 PM Yakima (CR) Morality in the Buffyverse

Mark Kelly

-Sat 11:30 AM Nestucca (CR) Newszines: Paper and Web

Julie Lacquement

-Sat 1:00 PM Pettygrove (JB)Anatomy of the Fantastic How does Pegasus fly? Are dragons dinosaurs, birds or lizards?

BridgetLandry

-Fri 4:00 PM Klamath (CR) Bridget Landrey Presents: Somewhere with Rings: the Cassini Mission to Saturn Slide Show -Sat 4:00 PM Klamath (CR) Bridget

-Sat 4:00 PM Klamath (CR) Bridget Landrey Presents: Voyages to the Red Planet, A Survey of Earth's Invasions of Mars Slide Show

Durlyn Larson

-Sat 11:30 AM Pendleton (JB) Artists-Self Promotion- How to promote yourself as an artist. From the basics of business cards on up and out.

-Sun 10:00 AM Wilson (CR) Marketing Ones' Self and One's Work: Art

Guy Letourneau

-Thurs 2:30 PM Deschutes (CR) Fun with Bead Abacus (limit 10)

-Thurs 5:30 PM Wilson (CR)

An Introduction to Filk

-Fri 10:00 AM Pettygrove (JB) Domestic Design in 2050-Industrial Design

-Fri 11:30 AM Klamath (CR) Foundry in a Doughnut Box

-Fri 10:00 PM Wilson (CR)"The Official Nerdity Test: If You're Here, You've Passed"

-Sat 4:00 PM Umpqua (CR) Nicola Tesla's Magnificent Engine

-Sat 5:30 PM Wallowa (CR) Anti-Environmental Home Remedies

-Sun 11:30 AM Deschutes (CR) Craps for Kids: Probability and Games (limit 10)

-Sun 1:00 PM Nestucca (CR)

How to Patent Something

David Levine

-Thurs 8:30 PM Klamath (CR) Fanthorpe in the Basement: Choral Reading and Open Mike

-Fri 1:00 PM Overton (JB) Performance Costumes: Dance, Acrobatics, and Stagecraft

-Fri 4:00 PM Overton (JB) My Starship Crew is Naked! Designing Uniforms for Fun and Profiteers

-Fri 10:00 PM Riverview (CR) Whose Line Is It Anyway? 10:30-Midnight

-Sat 10:00 AM Pettygrove (JB) Clarion: Is it for you

-Sat 1:00 PM Wilson (CR) Readings: Nina Hoffman/David Levine

-Sun 11:30 AM Wilson (CR) Marketing Ones' Self and One's Work: Writing

-Sun 1:00 PM Overton (JB) Improv Workshop

Brad Linaweaver

-Fri 10:00 AM McKenzie (CR) That First Novel

-Fri 4:00 PM Yakima (CR) Books on Writing: the Good, the Bad, and the Ugly

Therese Littleton

-Sat 10:00 AM Yakima (CR) Print-on- Demand: Is it Significantly Changing the Business?

-Sat 1:00 PM McKenzie (CR) How Many Pseudonyms Does it Take to Change a Lightbulb: Is Two Enough? Are Six Too Many?

David Lohkamp

-Thurs 11:30 PM Pettygrove (JB)
Pagan Circle: The Rite Stuff - A Pagan
circle for deep space
Fri 11:30 PM Pettygrove (JB)Pagan
Circle: The Chocolate Ritual - Yes boys and
girls this will be what you think it will
-Sun 11:30 AM Pettygrove (JB) The
Moming After the Ritual: What we did the
last three nights and why.

Frank Lurz

-Thurs 4:00 PM Klamath (CR) Frank Lurz Slideshow: A Year in the Life of an Artist -Thurs 7:00 PM Multnomah (JB)Opening Ceremonies (7PM set-up)Starts7:30 -Fri 11:30 AM Riverview (CR) Frank Lurz Foil Demo -Fri 2:30 PM Clackamas (JB) Frank Lurz GOH Slide Show: A Collection of His Work

-Sat 11:30 AM Riverview (CR) Frank Lurz Saber Demo

-Sat 4:00 PM Art Show Autographs:

Frank Lurz
-Sun 11:30 AM Klamath (CR)
Frank Lurz Lecture: Lecture w/ Slides on

Dueling and Sword Wounds

Sonia Lyris

-Fri 2:30 PM Nestucca (CR) Writing Short Stories: a workship with Sonia Lyris

-Fri 10:00 PM Yakima (CR)Sex Toys of the future: Will robotic and biotech make dating obsolete?

-Sat 2:30 PM Yakima (CR) Designing a Religion That Benefits Your Plot and Seems Real

-Sat 4:00 PM Riverview (CR) Boffers

-Sat 5:30 PM Riverview (CR) Boffers

Patricia MacEwen

-Sat 1:00 PM Klamath (CR)Patricia MacEwen Presents: Europa- Life Under the Ice Slide Show

-Sun 2:30 PM Klamath (CR)Patricia MacEwen Presents: Alien Sex: How to Build a Cool Alien Slide Show

Loren MacGregor

-Thurs 7:00 PM Yakima (CR)Regional Power Crisis: Where Are You Going to Be When the Light's Go Out?

Lauryn Cone MacGregor

-Fri 2:30 PM Overton (JB) Shoes and Headresses, Completing the Costume

Laura Majerus

-Fri 10:00 AM Yakima (CR) Tasini is Not Pasta: Tasini Vs. New York Time, a Case That Could Give Corporations Rights to Author's Works, Without Pay"

-Sat 2:30 PM Overton (JB)Information Wants to Be Free, But Writers Can't Eat Cake: Killing Copyright -- Killing Writers.

Andy Mangels

-Fri 2:30 PM Yakima (CR) Morality in the Buffyverse

-Fri 4:00 PM Wallowa (CR) Gay/ sexual minority / Round Table Discussion

-Fri 10:00 PM Yakima (CR) Sex Toys of the future: Will robotic and biotech make dating obsolete?

-Sat 10:00 AM Art Show Foyer (JB) Autographs:10:30-11 Michael Martin, Andy Mangels

-Sat 2:30 PM McKenzie (CR) Trekking With a Pocket Full of Books: The Future of Star Trek in Print

Ed Marin

-Sun 1:00 PM Overton (JB) Improv Workshop

Leopoldo Marino

-Fri 5:30 PM Klamath (CR) A Demonstration of Dimensional Animation by Leopoldo Marino

-Sat 1:00 PM Umpqua (CR) A Great Double Feature: Getting into Genre Films

Louise Marley

-Sat 11:30 AM Wilson (CR) Readings: Louise Marley/Deborah J. Ross

-Sat 1:00 PM Art Show Foyer (JB) Autographs:1-1:30 Howard Hendrix, Louise Marley 1:30-2 Jonathan Fesmire

-Sat 4:00 PM McKenzie (CR) Historical Figures in SF and Fantasy

-Sat 5:30 PM Yakima (CR) Benjamin Franklin: Futurist of the Past, Father of his Country.

Ed Martin

-Thurs 7:00 PM Multnomah (JB) Opening Ceremonies (7PM set-up) Starts 7:30

-Fri 10:00 PM Riverview (CR) Whose Line Is It Anyway? 10:30-Midnight -Sat 1:00 PM Umpqua (CR)A Great

Double Feature: Getting into Genre Films

Michael Martin

-Sat 10:00 AM Art Show Foyer (JB) Autographs:10-10:30 Bill Patterson, Jonathan Fesmire 10:30-11 Michael Martin, Andy Mangels" -Sat 2:30 PM McKenzie (CR) Trekking With a Pocket Full of Books: The Future of Star Trek in Print

> -Sun 2:30 PM Yakima (CR) Angel: Why Pylea, Where's the Consistent Theme for the Season?

Fiona McAuliffe

-Fri 5:30 PM Pendleton (JB) The Glass Ceiling-In 2000 women artist painted 10% of the book covers in the US-What is happening here??!

-Sat 4:00 PM Pendleton (JB) Print Technology- What happens Next?

-Sun 10:00 AM Wilson (CR) Marketing Ones' Self and One's Work: Art

Ioan McCarty

-Thurs 1:00 PM Wilson (CR) Three good reasons why you should not publish that novel on the internet

-Thurs 4:00 PM Rogue (CR) A Knight's Tale and the Irrelevance of Research in History? Alternate History?

-Thurs 11:30 PM Nestucca (CR) Midnight Horror Readings

-Fri 1:00 PM Yakima (CR) Research is Hard, Writing is Easy

Joan McCarty (con't)

 Fri 2:30 PM Riverview (CR) Kings Were Great and Slavery Wasn't That Bad: Romanticizing the Past in Alternate History and Historical Fantasy.

-Fri 11:30 PM Nestucca (CR) Midnight Horror Readings

-Sat 10:00 AM Klamath (CR) Weapons demo for authors

-Sat 1:00 PM Yakima (CR) Writing is Hard, Research is Easy

-Sat 2:30 PM Wallowa (CR) Readings: Joan M McCarty

-Sat 4:00 PM McKenzie (CR) Historical Figures in SF and Fantasy

-Sun 11:30 AM Nestucca (CR) Online publishing: things to watch out for when dealing online

Donna McMahon

-Fri 1:00 PM Wallowa (CR) Reading Donna McMahon/ S.D. Perry

-Sat 4:00 PM McKenzie (CR) Historical Figures in SF and Fantasy

Beth Meacham

-Fri 2:30 PM Riverview (CR) Kings Were Great and Slavery Wasn't That Bad: Romanticizing the Past in Alternate History and Historical Fantasy.

-Sat 2:30 PM Rogue (CR) The Editor As Mentor

-Sat 4:00 PM Rogue (CR) The Future of SF

-Sun 11:30 AM Yakima (CR)

Equine Realism

-Sun 1:00 PM Klamath (CR)Tolkien: History as Fantasy and Still Selling Books.

Darragh Metzger

-Fri 8:30 PM Rogue (CR)

Top 20 Filk Songs-

-Sat 1:00 PM Riverview (CR)

A Little Night Music

Andrew Migliore

-Fri 7:00 PM Klamath (CR) Independent Film-making: Adapting Horror to film.

-Fri 8:30 PM Klamath (CR) Independant Horror Films- A selection of short films-HPLoveCraft Film Festival

Syne Mitchell

-Fri

-Fri 2:30 PM McKenzie (CR) Learning How to Write.

Readings: Thomas Hopp/Syne Mitchell
-Sat 2:30 PM Art Show Foyer (JB)
Autographs: 2:30-3 Bruce Holland
Rogers, Syne Mitchell,
3-3:30 Irene Radford, Jerry Oltion

5:30 PM Nestucca (CR)

John Moore

-Sat 1:00 PM Riverview (CR) A Little Night Music

Kate Morgenstern

-Fri 1:00 PM Overton (JB) Performance Costumes: Dance, Acrobatics, and Stagecraft

Mike Moscoe

-Thurs 1:00 PM Wilson (CR) Three good reasons why you should not publish that novel on the internet

-Fri 5:30 PM Wilson (CR) History as Alternate History: Why history ain't what it used to be

-Sat 1:00 PM McKenzie (CR) How Many Pseudonyms Does it Take to Change a Lightbulb: Is Two Enough? Are Six Too Many?

-Sat 5:30 PM McKenzie (CR) The economics of fantasy - How many working peasants does it take to support your six adventurers?

-Sun 11:30 AM Wilson (CR) Marketing Ones' Self and One's Work: Writing

Kevin Andrew Murphy

-Thurs 11:30 PM Nestucca (CR) Midnight Horror Readings

-Fri 10:00 AM Wilson (CR) Reading: Kevin Andrew Murphy/Maya Bohnhoff

-Fri 11:30 PM Nestucca (CR) Midnight Horror Readings

Midnight Horror Readings

-Sat 1:00 PM Yakima (CR) Writing is Hard, Research is Easy

Kevin Andrew Murphy (con't)

-Sat 7:00 PM Wilson (CR) What Taboo is Taboo? In an increasingly global society, is nothing forbidden, or everything?"

-Sun 10:00 AM Yakima (CR) SF Fantasy Core Collections: What Books Should a Personal or Professional Library Absolutely Contain?

-Sun 2:30 PM Yakima (CR)Angel: Why Pylea, Where's the Consistent Theme for the Season?"

Rebecca Neason

-Thurs 2:30 PM Nestucca (CR) Things I Wish Someone Had Told Me: Advice for New Writers - workshop

-Thurs 4:00 PM Rogue (CR)A Knight's Tale and the Irrelevance of Research in History? Alternate History?

-Fri 2:30 PM Riverview (CR) Kings Were Great and Slavery Wasn't That Bad: Romanticizing the Past in Alternate History and Historical Fantasy.

-Fri 4:00 PM Rogue (CR) Cattle Call: Writers Cast the Movie of Their Books

-Sat 11:30 AM Art Show Foyer (JB) Autographs:11-11:30 Thomas Hopp, Rebecca Neason 11:30-noon Bruce Taylor Sara Wrench

-Sat 2:30 PM Yakima (CR) Designing a Religion That Benefits Your Plot and Seems Real

-Sat 4:00 PM Yakima (CR) Designing Satisfying Ritual (for Religion discussed in previous panel)

-Sun 1:00 PM Klamath (CR)Tolkien: History as Fantasy and Still Selling Books.

-Sun 2:30 PM Wilson(CR) Oral Storytelling and it's place throughout History

AndrewNishet

-Thurs 7:00 PM Yakima (CR) Regional Power Crisis: Where Are You Going to Be When the Light's Go Out?

-Fri 5:30 PM Wilson (CR) History as Alternate History: Why history ain't what it used to be

-Fri 8:30 PM Nestucca (CR) War, Watermelon, & NorwestCon: Story telling by Andy Nisbet"

AndrewNisbet (con't)

-Sat 5:30 PM McKenzie (CR) The economics of fantasy - How many working peasants does it take to support your six adventurers?

-Sun 10:00 AM Klamath (CR) Military SF and the New Space Opera

-Sun 1:00 PM Klamath (CR) Tolkien: History as Fantasy and Still Selling Books.

-Sun 2:30 PM Wilson(CR) Oral Storytelling and it's place throughout History.

Gerald Nordley

-Fri 11:30 AM Yakima (CR) Heinlein's Future History: NOW Are These the Crazy Years?

-Fri 2:30 PM Board Room Formula plotting; why it works, how to do it. Limit of 8 people. Bring 3X5 cards and pencils.

-Sat 11:30 AM Umpqua (CR) First Contact Simulation

-Sat 1:00 PM Yakima (CR) Writing is Hard, Research is Easy

-Sat 5:30 PM Yakima (CR) Benjamin Franklin: Futurist of the Past, Father of his Country.

Marybeth O'Halloran

-Fri 2:30 PM McKenzie (CR) Learning How to Write.

-Fri 4:00 PM Nestucca (CR) Victorian-Style Bead Knitting Workshop

Kevin O'Meara

-Thurs 7:00 PM Yakima (CR) Regional Power Crisis: Where Are You Going to Be When the Light's Go Out?

Jerry Oltion

-Fri 1:00 PM McKenzie (CR) Critique of the Works of Tim Powers, GOH

-Fri 4:00 PM Clackamas (JB) Can Space Opera Bring SF Back to the Top of the Sales Charts?

-Sat 11:30 AM McKenzie (CR) "His temperature is rising, is that good?" Building Aliens

-Sat 2:30 PM Art Show Foyer (JB) Autographs: 2:30-3 Bruce Holland Rogers, Syne Mitchell,

3-3:30 Irene Radford, Jerry Oltion

-Sat 4:00 PM Nestucca (CR) Brewing Bheer in Space

Kathy Oltion

-Fri 4:00 PM Clackamas (JB) Can Space Opera Bring SF Back to the Top of the Sales Charts?

-Fri 5:30 PM Yakima (CR) Strange New Worlds Star Trek Writing Contest

Louise Owen

-Sat 11:30 PM Pettygrove (JB) Pagan Circle: Summer Solstice Rite -It's a little late but think of it as a time warp

-Sun 11:30 AM Pettygrove (JB) The Morning After the Ritual: What we did he last three nights and why.

Margaret Organ-Kean

-Fri 11:30 AM Pettygrove (JB) Domestic Design in 2050-Architecture

-Fri 4:00 PM Deschutes (CR)

Illustrating a Kid's Book

-Fri 5:30 PM Pendleton (JB) The Glass Ceiling-In 2000 women artist painted 10% of the book covers in the US-What is happening here??!

-Sat 1:00 PM Pendleton (JB)

ASFA meeting

-Sun 11:30 AM Yakima (CR)

Equine Realism

Thor Osborn

-Sat 11:30 AM McKenzie (CR) "His temperature is rising, is that good?": Building Aliens

Marco Palmieri

-Sat 2:30 PM McKenzie (CR) Trekking With a Pocket Full of Books: The Future of Star Trek in Print

Fred Patten

-Fri 11:30 AM Wilson (CR) Paper Fanzines: We Love the Smell of Hecto in the Morning

-Sat 2:30 PM Wilson (CR) Apahacking: What is an Apa's function?

Rill **Patterson** Gerald Pearce -Fri 11:30 AM Yakima (CR) -Sat 10:00 AM Roque (CR) When Genres Collide: Crossovers Abound Heinlein's Future History: NOW Are These the Crazy Years? -Sat 2:30 PM Yakima (CR) -Sat 10:00 AM Art Show Foyer (JB) Designing a Religion That Benefits Your Plot and Seems Real Autographs:10-10:30 Bill Patterson. Jonathan Fesmire 10:30-11 4:00 PM Yakima (CR) -Sat Michael Martin, Andy Mangels Designing Satisfying Ritual (for Religion discussed in previous panel) 11:30 AM Klamath (CR) Heinlein's Stranger After Forty Years -Sun 10:00 AM Yakima (CR) lohn Pelan SF Fantasy Core Collections: What Books -Sat 5:30 PM Wilson (CR) Reading: Should a Personal or Professional Sarah Wrench/John Pelan Library Absolutely Contain? -Sun 11:30 AM McKenzie (CR) Baseball, A Fannish Pursuit Diana Paxson -Thurs 2:30 PM Yakima (CR)The Avalon Tradition: from Mists to the Movie Bruce Petr -Fri 2:30 PM Roque (CR) -Thurs 4:00 PM Wilson (CR) Original Voices in Fantasy Westercon: Past, Present, and Future -Sat 11:30 AM Rogue (CR) -Sat 11:30 AM Yakima (CR) The Jung and the Restless Westercon Business Meeting

Dal Perry

-Sun 11:30 AM Wilson (CR) Marketing Ones' Self and One's Work: Writing

-Sun 2:30 PM McKenzie (CR) All in the Family: Writing as a Dynastic Enterprise

S.D. Perry

-Fri 1:00 PM Wallowa (CR)Reading: Donna McMahon/ S.D. Perry

-Sat 2:30 PM McKenzie (CR)Trekking With a Pocket Full of Books: The Future of Star Trek in Print

-Sun 2:30 PM McKenzie (CR)All in the Family: Writing as a Dynastic Enterprise

Steve Perry

-Sat 11:30 AM Clackamas (JB) Writing for Hollywood, Working in the Evil Empire

-Sat 4:00 PM Art Show Foyer (JB) Autographs:4-4:30 Kris Rusch Dean Wesley Smith 4:30-5 Steve Barnes Steve Perry

-Sun 11:30 AM Rogue (CR)Reading: Dean Wesley Smith/Steve Perry

-Sun 2:30 PM McKenzie (CR)All in the Family: Writing as a Dynastic Enterprise

Flora JanePersons

-Fri 2:30 PM McKenzie (CR) Learning How to Write.

-Sat 1:00 PM Yakima (CR) Writing is Hard, Research is Easy

-Sun 10:00 AM Yakima (CR)SF Fantasy Core Collections: What Books Should a Personal or Professional Library Absolutely Contain?

Dick Pilz

-Sat 4:00 PM Nestucca (CR) Brewing Bheer in Space

Tim Powers

-Thurs 7:00 PM Multnomah (JB) Opening Ceremonies (7PM set-up) Starts 7:30

-Fri 11:30 AM McKenzie (CR)
The Writers and Illustrators of the Future

-Fri 2:30 PM Art Show Foyer (JB) Autographs: 2:30-3 Robin Hobb / Deborah J. Ross 3-3:30 Tim Powers

-Sat 11:30 AM Rogue (CR) The Jung and the Restless

Tim Powers (con't)

-Sat 1:00 PM Clackamas (JB) Tim Powers GOH Interview

-Sat 4:00 PM McKenzie (CR) Historical Figures in SF and Fantasy

-Sun 1:00 PM Rogue (CR) Dark Fantasy: Horror in Disguise or

Something Entirely Different?

Anthony Pryor-Brown

-Thurs 8:30 PM Pettygrove (JB) Polyamory Group Discussion

-Thurs 10:00 PM Pettygrove (JB) Polyamory Group Discussion

-Fri 10:00 PM Riverview (CR) Whose Line Is It Anyway? 10:30-Midnight

-Sat 5:30 PM McKenzie (CR) The economics of fantasy - How many working peasants does it take to support your six adventurers?

Irene Radford

-Thurs 2:30 PM Wilson (CR) Reading: Irene Radford/Jim Fiscus

-Fri 1:00 PM Yakima (CR) Research is Hard, Writing is Easy -Sat 2:30 PM Art Show Foyer (JB) Autographs: 2:30-3 Bruce Holland Rogers, Syne Mitchell

3-3:30 Irene Radford, Jerry Oltion

-Sat 5:30 PM Yakima (CR) Benjamin Franklin: Futurist of the Past, Father of his Country.

-Sun 11:30 AM Yakima (CR) Equine Realism

Sylven Read

-Sun 10:00 AM Deschutes (CR) Drawing Accurate Prehistoric Creatures

Wolf Read

-Sat 11:30 AM Umpqua (CR) First Contact Simulation

-Sun 10:00 AM Deschutes (CR) Drawing Accurate Prehistoric Creatures

Michael Reaves

-Sat 11:30 AM Clackamas (JB) Writing for Hollywood, Working in the Evil Empire

-Sun 1:00 PM Rogue (CR) Dark Fantasy: Horror in Disguise or Something Entirely Different?

Theresa A. Reed

-Thurs 8:30 PM Pettygrove (JB) Polyamory Group Discussion

-Thurs 10:00 PM Pettygrove (JB) Polyamory Group Discussion

-Fri 10:00 PM Yakima (CR) Sex Toys of the future: Will robotic and biotech make dating obsolete?

Joyce Reynolds-Ward

-Sat 1:00 PM Nestucca (CR) Fine Jewelry as Art

Michael Rice

-Thurs 7:00 PM Yakima (CR) Regional Power Crisis: Where Are You Going to Be When the Light's Go Out?

Roberta C. Rice

-Fri 2:30 PM Rogue (CR) Original Voices in Fantasy

Steven Ripley

-Fri 4:00 PM Art Show Foyer (JB) Autographs: 4:00-4:30 Steven Ripley/ James Glass 4:30-5:00 Leslie What

-Fri 5:30 PM Yakima (CR) Strange New Worlds Star Trek Writing Contest -Sat 4:00 PM Wallowa (CR)Readings:

Craig English/ Steven Ripley

A.F. Roberts

-Sat 4:00 PM Nestucca (CR) Brewing Bheer in Space

Bruce Holland Rogers

-Fri 1:00 PM Wilson (CR)Readings: Bruce Holland Rogers / James Glass

-Sat 10:00 AM Yakima (CR) Print-on-Demand: Is it Significantly Changing the Business?

-Sat 11:30 AM McKenzie (CR)"His temperature is rising, is that good?": Building Aliens

 -Sat 2:30 PM Art Show Foyer (JB) Autographs: 2:30-3 Bruce Holland Rogers, Syne Mitchell,
 3-3:30 Irene Radford, Jerry Oltion

Marv Rosenhlum

 -Fri 10:00 AM Wallowa (CR)Real Dogs aren't from Disney-Writing Real Animals-Discussions and Demonstrations

-Sat 10:00 AM Rogue (CR)

When Genres Collide: Crossovers Abound

Deborah I. Ross

-Fri 1:00 PM Yakima (CR) Research is Hard, Writing is Easy

-Fri 2:30 PM Art Show Foyer (JB) Autographs: 2:30-3 Robin Hobb /

Deborah J. Ross 3-3:30 Tim Powers

-Fri 4:00 PM Yakima (CR) Books on Writing: the Good, the Bad, and the Ugly"

11:30 AM Wilson (CR) Readings: -Sat

Louise Marley/Deborah J. Ross

Kristine Kathryn Rusch

2:30 PM Roque (CR) -Fri Original Voices in Fantasy

-Sat 10:00 AM Rogue (CR)

When Genres Collide: Crossovers Abound

-Sat 11:30 AM McKenzie (CR)"His temperature is rising, is that good?": **Building Aliens**

-Sat 1:00 PM McKenzie (CR) How Many Pseudonyms Does it Take to Change a Lightbulb: Is Two Enough? Are Six Too Many?

2:30 PM McKenzie (CR)Trekking -Sat With a Pocket Full of Books: The Future of Star Trek in Print

-Sat 4:00 PM Art Show Fover (JB) Autographs:4-4:30 Kris Rusch Dean Wesley Smith 4:30-5 Steve Barnes Steve Perry

-Sun 1:00 PM McKenzie (CR)Reading: Steve Barnes/Kristin Kathryn Rusch

Rush lea

-Thurs 11:30 PM Pettygrove (JB) Pagan Circle: The Rite Stuff -A Pagan circle for deep space

11:30 AM Pettygrove (JB) -Sun The Morning After the Ritual: What we did the last three nights and why.

Nrew

Sanders

-Fri 1:00 PM Pettygrove (JB) Domestic Design in 2050-Fashion

Ariel Shatten

-Thurs 4:00 PM Yakima (CR) The Secret Adventures of Jules Verne

Arthur Shatten

-Fri 11:30 AM Umatilla (CR) D&D for Beginners -Fri 1:00 PM Umatilla (CR) D&D for Beginners

Robert Sheckley

-Sat 10:00 AM Rogue (CR) When Genres Collide: Crossovers Abound -Sat 1:00 PM Rogue (CR) A Serious Look at Humor

Janna Silverstein

-Fri 10:00 AM Pettygrove (JB) Domestic Design in 2050-Industrial Design

Glenn Slate

-Fri 10:00 AM Yakima (CR) Tasini is Not Pasta: Tasini Vs. New York Time, a Case That Could Give Corporations Rights to Author's Works, Without Pay" -Sat 4:00 PM Riverview (CR) Boffers -Sat 5:30 PM Riverview (CR) Boffers

Kim Owen Smith

2:30 PM McKenzie (CR) Learning How to Write. -Fri 1:00 PM Roque (CR) How to Get Published (Not! - Liar's Panel) 4:00 PM Clackamas (JB) Can Space Opera Bring SF Back to the Top of the Sales Charts? -Fri 5:30 PM Yakima (CR) Strange New Worlds Star Trek Writing Contest 1:00 PM Rogue (CR) -Sat A Serious Look at Humor 2:30 PM McKenzie (CR) Trekking With a Pocket Full of Books: The Future of Star Trek in Print -Sat 4:00 PM Art Show Fover (JB) Autographs:4-4:30 Kris Rusch Dean Wesley Smith 4:30-5 Steve Barnes Steve Perry 11:30 AM Rogue (CR)Reading: Dean Wesley Smith/Steve Perry

Nancy Smith

-Thurs 4:00 PM Deschutes (CR) Mask Making with Nancy Smith

Sarah Stamey

-Fri 2:30 PM McKenzie (CR) Learning How to Write.

-Fri 4:00 PM Yakima (CR) Books on Writing: the Good, the Bad, and the Ugly

Kevin Stanlee -Fri 1:00 PM Nestucca (CR) WORDOS: Breeding and Feeding Your Writers Group

Jeff Sturgeon

-Sat 4:00 PM Pendleton (JB) Print Technology- What happens Next?

Honna Swenson

-Thurs 1:00 PM Wilson (CR)Three good reasons why you should not publish that novel on the internet

-Sat 10:00 AM Yakima (CR) Print-on- Demand: Is it Significantly Changing the Business?

-Sat 2:30 PM Rogue (CR) The Editor As Mentor

Patrick Swenson

-Thurs 1:00 PM Wilson (CR)Three good reasons why you should not publish that novel on the internet

-Sat 10:00 AM Yakima (CR) Print-on-Demand: Is it Significantly Changing the Business?

-Sat 2:30 PM Rogue (CR) The Editor As Mentor

David Tackett

-Fri 1:00 PM Pettygrove (JB) Domestic Design in 2050-Fashion -Sat 4:00 PM Pettygrove (JB) Sewing with Leather:Tips on making a Klingon uniform.

Bruce Taylor

-Fri 2:30 PM McKenzie (CR) Learning How to Write.

-Sat 11:30 AM Art Show Foyer (JB) Autographs:11-11:30 Thomas Hopp, Rebecca Neason 11:30-noon Bruce Taylor, Sara Wrench

Amy Thompson

-Fri 11:30 AM Pettygrove (JB) Domestic Design in 2050-Architecture

Andy Thornton

-Fri 11:30 AM Yakima (CR) Heinlein's Future History: NOW Are These the Crazy Years? -Sat 11:30 AM Klamath (CR)

Heinlein's Stranger After Forty Years

-Sat 10:00 AM Art Show Foyer (JB) Autographs:10-10:30 Bill Patterson, Jonathan Fesmire 10:30-11 Michael Martin, Andy Mangels"

Roy Torley

-Fri 2:30 PM Mollala History of the Ukrainian Bandura

-Sat 7:00 PM Rogue (CR)Concert: Roy Torley and Joan Gustad/7:45 Lynn Gold

Tammy Tripp

-Sat 1:00 PM Pettygrove (JB) Anatomy of the Fantastic How does Pegasus fly? Are dragons dinosaurs, birds or lizards?

Tom Tuerff

-Sat 8:30 PM Rogue (CR) Concert: 8:30 Tom Tuerff/ 9:15 Escape Key

Roy Turley

-Fri 8:30 PM Rogue (CR) Top 20 Filk Songs-

-Sat 1:00 PM Willamette (CR) Meet Bobby Bandurs-Hands on introduction to the 55 stringed Ukrainian instument. For children of all ages.

John Tynes

-Fri 7:00 PM Klamath (CR) Independent Film-making: Adapting Horror to film.

-Fri 8:30 PM Klamath (CR) Independant Horror Films- A selection of short films-HPLoveCraft Film Festival

Rob Vagle

-Sat 10:00 AM Wilson (CR)Readings: Leslie What/Rob Vagle

Aaron Vanek

-Fri 7:00 PM Klamath (CR) Independent Film-making: Adapting Horror to film.

-Fri 8:30 PM Klamath (CR) Independant Horror Films- A selection of short filmsHPLoveCraft Film Festival

Ray Vukcevich

-Sat 10:00 AM Rogue (CR) When Genres Collide: Crossovers Abound

Sam Ward

-Sat 10:00 AM Descutes (CR) Model Rockets (Part 1)

-Sat 4:00 PM Descutes (CR) Model Rockets (Part 2)

Joyce Reynolds Ward

-Sun 11:30 AM Yakima (CR) Equine Realism

Toni Weisskopf

-Fri 11:30 AM Yakima (CR)
Heinlein's Future History:
NOW Are These the Crazy Years?
-Fri 1:00 PM Rogue (CR)
How to Get Published (Not! - Liar's Panel)
-Fri 4:00 PM Clackamas (JB)
Can Space Opera Bring SF Back to the
Top of the Sales Charts?
-Sat 10:00 AM Yakima (CR)

-Sat 10:00 AM Yakima (CR) Print-on-Demand: Is it Significantly Changing the Business?

-Sat 2:30 PM Wilson (CR) Apahacking: What is an Apa's function?

Marc Wells -Thurs 7:00 PM Deschutes (CR) Story Time for Kids - Continues for Three Nights -Thurs 8:30 PM Klamath (CR) Fanthorpe in the Basement: Choral Reading and Open Mike -Fri 8:30 PM Deschutes (CR)Story T ime for Kids - Continues for Three Nights -Fri 10:00 PM Riverview (CR) Whose Line Is It Anyway? 10:30-Midnight -Sat 8:30 PM Deschutes (CR) Story Time for Kids Patty Wells 2:30 PM Roque (CR) Death of the -Thurs Animorphs: Killing One of the Few Young Adult SF Series -Thurs 8:30 PM Klamath (CR) Fanthorpe in the Basement: Choral Reading and Open Mike 1:00 PM Deschutes(CR) -Sun Ms. Frizzle Reads: Reading and Science Activity

Sean Wells

-Thurs 2:30 PM Rogue (CR)Death of the Animorphs: Killing One of the Few Young Adult SF Series.

-Fri 11:30 AM Umatilla (CR) D&D for Beginners

-Fri 1:00 PM Umatilla (CR) D&D for Beginners

-Sun 10:00 AM Umatilla (CR) Magic for Beginners

Ken Wharton

-Fri 1:00 PM Yakima (CR) Research is Hard, Writing is Easy

-Sat 1:00 PM Wallowa (CR) Causality and the Arrows of Time: Thermodynamics, Cosmology, and Consciousness.

-Sat 2:30 PM Klamath (CR) 2001; The Future that Wasn't.

What l eslie

-Fri 1:00 PM Nestucca (CR) WORDOS: Breeding and Feeding Your Writers Group

4:00 PM Art Show Foyer (JB) Autographs: 4:00-4:30 Steven Ripley/ James Glass 4:30-5:00 Leslie What

-Fri 4:00 PM Yakima (CR) Books on Writing: the Good, the Bad, and the Ugly

-Sat 10:00 AM Wilson (CR)Readings: Leslie What/Rob Vagle

-Sun 11:30 AM McKenzie (CR)

Baseball, A Fannish Pursuit

Lori Ann White

2:30 PM Klamath (CR) -Sat 2001: The Future that Wasn't.

Tom Whitmore

-Fri 11:30 AM Pettygrove (JB) Domestic Design in 2050-Architecture

Then Williams

-Sat 11:30 PM Pettygrove (JB) Pagan Circle: Summer Solstice Rite -It's a little late but think of it as a time warp

11:30 AM Pettygrove (JB) -Sun The Morning After the Ritual: What we did the last three nights and why.

-Sun 2:30 PM Yakima (CR) Angel: Why Pylea, Where's the Consistent Theme for the Season?

Connie Willis

1:00 PM Roque (CR) -Fri How to Get Published (Not! - Liar's Panel) -Fri 5:30 PM Riverview (CR)

Locus Awards Banquet: Open Bar 6PM, Banquet 6:31"

7:00 PM Riverview (CR)

Locus Awards Banque

8:30 PM Riverview (CR) -Fri Locus Awards Banquet: Awards 8PM

-Sat 1:00 PM Roque (CR) A Serious Look at Humor

-Sat 2:30 PM Roque (CR) The Editor As Mentor

Mike Willmoth

-Thurs 4:00 PM Wilson (CR) Westercon: Past, Present, and Future

-Sat 2:30 PM Klamath (CR) 2001: The Future that Wasn't

-Sun 11:30 AM McKenzie (CR)

Baseball, A Fannish Pursuit

Eric Witchev

-Fri 1:00 PM Nestucca (CR) WORDOS: Breeding and Feeding Your Writers Group

Sara Wrench

-Thurs 4:00 PM Rogue (CR)A Knight's Tale and the Irrelevance of Research in History? Alternate History?

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-Fri 4:00 PM Rogue (CR)Cattle Call: Writers Cast the Movie of Their Books

-Sat 11:30 AM Art Show Foyer (JB) Autographs:11-11:30 Thomas Hopp, Rebecca Neason

11:30-noon Bruce Taylor Sara Wrench

-Sat 4:00 PM McKenzie (CR) Historical Figures in SF and Fantasy -Sat 5:30 PM Wilson (CR) Reading: Sarah Wrench/John Pelan

Frank Wu

-Fri 11:30 AM McKenzie (CR)
The Writers and Illustrators of the Future
-Sat 4:00 PM Pendleton (JB)
Print Technology- What happens Next?
-Sun 10:00 AM Wilson (CR)
Marketing Ones' Self and One's Work: Art

Ren Yalow

-Thurs 4:00 PM Wilson (CR)
Westercon: Past, Present, and Future
-Fri 11:30 AM Nestucca (CR)
Parliamentary Procedure
-Fri 2:30 PM Yakima (CR)
Morality in the Buffyverse
-Sun 2:30 PM Yakima (CR) Angel:
Why Pylea, Where's the Consistent
Theme for the Season?"

Chris York

-Fri 4:00 PM Board Room Outline a Novel in an Hour - Workshop

-Sat 10:00 AM Rogue (CR)

When Genres Collide: Crossovers Abound

J. Steven York

-Fri 1:00 PM Rogue (CR) How to Get Published (Not! - Liar's Panel)

-Fri 4:00 PM Rogue (CR) Cattle Call: Writers Cast the Movie of Their Books

-Sat 2:30 PM Pettygrove (JB)

SF Wind-Up Toys

-Sat 5:30 PM Pettygrove (JB) Plastic Surgery (for action figures)

William Wilde Zeitler

-Fri 4:00 PM Riverview (CR) Glass Armonica Presentation

Julie Zetterberg

-Fri 2:30 PM Overton (JB) Headresses and Shoes, Completing the Costume

-Fri 4:00 PM Overton (JB) My Starship Crew is Naked! Designing Uniforms for Fun and Profiteers



Gaming

Welcome to gaming at WesterCon! We have a variety of games of every type for every experience level going on throughout the convention, and we hope you will check the schedule and drop in to learn a new game or meet other folks interested in the games you already play.

We welcome any open or drop-in games you would like to add to the schedule, including role-playing games, card, miniature, or board games. To obtain a table for your game, please see a gaming volunteer at either the Umatilla or Glisan room. They will help you find an appropriate open space for your game and get it posted to the wall schedules.

In addition to the schedules published here, up-to-date GAME EVENT SCHEDULES can be picked up at the gaming registration tables. These are located outside the Umatilla Room downstairs in the Columbia River Hotel, and just inside the Glisan Room near the Fitness Center in the Jantzen Beach Hotel.

Hour-by-hour updates including additions and changes will be posted on the big wall schedules in both locations as well as in each morning's Daily Zine, if the changes are known in advance.

Please remember that in open gaming space you will be sharing the room with other games. While gaming is about having fun, it would be much appreciated if everyone using the room remembers that others are also trying to hear their game master or remember their fog-of-war modifier;-)

DO enjoy yourself! And let us know if there's anything we can do to help!

Simone T Cooper

Gaming Schedule

Thursday

5 p.m. - 7 p.m. GROPOS: miniatures board game DEMO hosted by Scott Rose. Flanders room.

6 p.m. - 11 p.m. FAMILY GAMES NIGHT! all kinds of board games for the whole family hosted by Ariel Shattan. Umatilla room

6 p.m. - 10 p.m. AMBER Diceless Roleplay: Clarissa's Lot, familiarity with Roger Zelazny's Amber series required; over 17 only, hosted by Sara Mueller. Columbia River Board Room.

8:30 p.m. - 12:30 a.m. NOBILIS (LARP): The Soul of the City (part 1 of 2), learn Nobilis - US premiere! learn about live action role play! 2nd session on Friday, hosted by Bruce Baugh. Meet at Glisan Room.

Friday

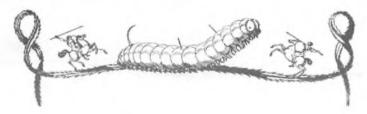
10 a.m. - noon DR. WHO Collectible Card Game: decks provided, learn to play, hosted by Paul Borte. Glisan Room.

10 a.m. - 2 p.m. BABYLON 5 WARS: board game DEMO, hosted by Scott Rose.Glisan Room.

10 a.m. - 3 p.m. AMBER Diceless Roleplay: Hell Hath no Fury, familiarity with Roger Zelazny's Amber series required; over 17 only, hosted by Sara Mueller. Flanders Room.

11:30 a.m. - 2:30 p.m. D&D FOR BEGINNERS: roleplaying game for kids and new gamers, hosted Arthur Shattan and Phil Jansen. Umatilla room.

1 p.m. - 5 p.m. AD&D 2nd edition: Happy New Year, role-playing game hosted by Mark Irwin. Umatilla Room.



Friday (con't)

- 1 p.m. 7 p.m. CALL OF CTHULHU: Children of an Elder God, horror role-playing game for over 17's only, sponsored with prizes from Chaosium Games, hosted by Charles Stanley. Check daily game schedule for room.
- 1:30 p.m. 3:30 p.m. HIGHLANDER Collectible Card Game: decks provided, learn to play, hosted by Paul Borte. Glisan Room.
- 5 p.m. 7 p.m. PIRATE PLAYMOBILE Role Playing Game: DEMO with toys! hosted by Glen Acord. Flanders Room.
- 5 p.m. 10:30 p.m. BABYLON 5 WARS: Stop the Planet Killer! must know rules (check out DEMO at 10 a.m. Friday) hosted by Scott Rose. Glisan Room.
- 7 p.m. midnight XPANDORIA: home system, learn to play this fantasy role-playing game, hosted by Terry McClellan. Columbia River Board Room

Saturday

Check final game schedule for great Call of Cthulhu horror games with JohnTynes of Pagan Publishing!

- 9 a.m. 1 p.m. ABERRANT: Beyond Burning roleplaying game rules will be explained; over 17 only! Hosted by Lee Cordochorea. Flanders Room.
- 10 a.m. noon WHEEL OF TIME Collectible Card Game: bring your own deck, DEMO, hosted by Josh Miller. Glisan Room.
- 11:30 a.m. 1 p.m. POKEMON Collectible Card Game open play: bring your own deck, kid friendly, hosted by Ariel Shattan. Umatilla Room.
- 12:30 p.m. 4:30 p.m. HORROR GAMES FEST! Mythos, Cults Across America, Hills Rise Wild, Arkham Horror, and other new and classic horror games. Learn to play hosted and with prizes provided by Pagan Publishing and the HP Lovecraft Film Festival. Umatilla Room.
- 1 p.m. 7 p.m. CALL OF CTHULHU: Now and Then. Horror role-playing game forover 17's only, sponsored by Chaosium Games with prizes provided, hosted by Charles Stanley. Check daily game schedule for room.
- 1 p.m. 6:30 p.m. WHEEL OF TIME Collectible Card Game: bring your owndeck, NW REGIONALS for the PARAGON LEAGUE, hosted by Josh Miller. Glisan Room.

Saturday (con't)

1 p.m. - 5 p.m. PIRATE PLAYMOBILE Role Playing Game: DEMO with toys! hosted by Glen Acord. Flanders Room.

3 p.m. - 5 p.m. CHAMPIONS Hero system: character creation session; rules will be explained, hosted by Mitzi Bowman.

Umatilla Room.7 p.m. - late CHAMPIONS Hero system 4th Edition Role Playing: over 17 only,hosted by Mitzy Bowman. Flanders Room.

8 p.m. - 10 p.m. WHEEL OF TIME Collectible Card Game: bring your own deck, DEMO, hosted by Josh Miller. Umatilla Room.

8:30 p.m. - 12:30 a.m. NOBILIS (LARP): The Soul of the City (part 2 of 2), learn Nobilis - US premiere! Learn about live action role play, 1st session on Thursday, hosted by Bruce Baugh. Meet at Glisan Room.

Sunday

9 a.m. - 11:30 a.m. MAGIC Collectible Card Game for Beginners: decks provided, learn to play, hosted by Ariel Shattan, Umatilla Boom.

11:30 a.m. to 3 p.m. FUZZY HEROES stuffed animal combat gamet: bring your own stuffed animal or use one of ours, learn to play, hosted by Glen Acord. Willamette Room.



Video Schedule

Janten Beach

Thursday

- ·Hitchhiker's Guide to the Galaxy /12:00pm 3:15pm
- Princess Bride / 3:15pm 4:55pm
- Wallace & Grommit / 4:55pm 6:20 pm
- •Twice Upon a Time / 6:20pm 7:35pm
- •Magic User's Club 1 & 2 / 7:35pm -8:30pm
- ·Galaxy Quest / 8:30pm -10:00pm
- Godzilla vs Destroyah / 10:00pm -11:30pm



Friday

- •Wyrd Sisters / 11:30pm -2:00 am
- *Red Dwarf / 2:00am-6:00 am
- •Sailor Moon S 1-4 / 6:00am-8:00 am
- ·Cereal & Cartoons / 8:00am-11:00 am
- Kiki's Delivery Service / 11:00am-1:00pm
- •Nadia 1-4 / 1:00pm-2:40pm
- •The Truman Show / 2:40pm-4:30pm
- ·Contact / 4:30pm-6:30pm
- •The Secret Adventures of Jules Verne / 6:30pm-7:30pm
- •HP Lovecraft Film Festival / 8:00pm-10pm
- •Moldiver 1-6 / 10:00pm-1:20am

Saturday

- •Red Dwarf / 1:20am -5:20am
- •Card Captor Sakura 1-4 / 5:20am -7:00 am
- ·Cereal & Cartoons / 8:00am -11:00am
- *Totoro / 11:00am -1:00pm
- •2001: A Space Odyssey / 1:00pm -3:00pm
- •HP Lovecraft Film Festival / 3:00pm -5:00pm
- •2010 / 5:00pm -7:00pm
- •The Secret Adventures of Jules Verne / 7:00pm -8:00pm
- •Godzilla Movie / 10:00pm -Midnight

Sunday

Check the daily zine for Sunday scheduling

Westercon 54

Video Schedule

Columbia River

Thursday

Men in Black /12:00pm-2:00pm 2001: A Space Odyssey /2:00pm-4:00pm 2010 /4:00pm-6:00pm 5000 Fingers of Dr. T /6:00pm-7:30pm Wyrd Sisters /7:30pm-10:00pm Contact /10:00pm-Midnight

Friday

Godzilla movie /Mid-2:00am
Hyper Police 1-4 (J) /2:00am-4:00am
Kiko-chan Smile (FS) /4:00am-6:00am
Card Captor Sakura 1-4 /6:00am-8:00am
Cereal Cartoons /8:00am-11:00am
Hitchhiker's Guide to the Galaxy /11:00am-2:15pm
Galaxy Quest /2:15pm-4:00pm
Princess Bride /4:00pm-5:30pm

Totoro /5:30pm-7:30pm Secret Adventures of Jules Verne /7:30-8:30pm Nadia 1-4 /8:30pm-10:10pm Godzilla Movie /10:10pm-Mid

Saturday

- The Truman Show /Mid-2:00am
- The Iron Giant /2:00am-4:00am
- Red Dwarf /4:00am-6:00am
- Sailor Moon S 1-4 /6:00am-8:00am
- Cereal Cartoons /8:00am-11:00am
- Kiki's Delivery Service /11:00am-1:00pm
 - Wallace Grommit /1:00pm-2:30pm
- Twice Upon A Time /2:30pm-4:00pm
- Red Dwarf /4:00pm-8:00pm
- Secret Adventures of Jules Verne /8:00pm-9:00pm
- Moldiver /9:00pm-Mid

Sunday

Check the daily zine for Sunday scheduling

Autograph Sessions

Autograph Sessions will be held in the Art Show Foyer, unless otherwise noted.

Friday

1-1:30 Nina Kiriki Hoffman

4:00-4:30 Steven Ripley/ James Glass

Saturday

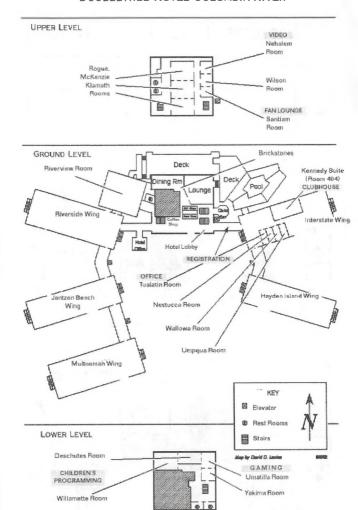
10-10:30 Bill Patterson, Andy Thorton 10:30-11 Michael Martin, Andy Mangels

1-1:30 Howard Hendrix, Louise Marley 1:30-2 Jonathan Fesmire

4:00 -Art Show Frank Lurz

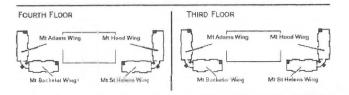
4-4:30 Kris Rusch Dean Wesley Smith 4:30-5 Steve Barnes Steve Perry





Westercon 54

DOUBLETREE HOTEL JANTZEN BEACH



SECOND FLOOR (LOBBY LEVEL)

